

3229 N.W. Pittock Drive Portland, Oregon 97210 503-823-3623 Fax 503-823-3626

January 4, 2005

Governor Victor Atiyeh 7690 SW Fairmoor Portland, Oregon 97225 JAN 0 6 2005

Dear Governor Atiyeh:

It is hard to believe that almost a year has gone so quickly. As I get older, time is goes faster. I am writing to schedule a possible date for pick up or you to deliver the Lewis & Clark Exposition items for our display. I am thinking that we will want more than previously stated as I think more displays in other locked cabinets would be good. You mentioned you had enough material. Now we would like 100-150 items, if that is possible.

I never spoke to you personally about how you would like the exhibit done. Shall I come pick things up, ask you to deliver or even install items? Also, I never asked you if you had items to hang on walls. There might be Exposition signs, paintings, etc. We have a souvenir album here and I might enlarge some photographs from the exposition for our walls if there is not anything for hanging purposes in your collection.

We hope that the end of January is convenient for getting the collection to Pittock Mansion. We will have time to install the exhibit then and begin to do labels and text and start on publicity.

Thank you so much for this generous loan. I look forward to hearing from you.

Sincerely

Lucy McLean, Curator

uy Mchean

Pittock Mansion



Lucy Smith McLean

Curator

Pittock / Wansion 3229 N\N Pittock Dr. Portland, OR 97210

Phone: (503) 823-3623 Fax: (503) 823-3619 email: pklucy@ci.portland.or.us



3229 N.W. Pittock Drive Portland, Oregon 97210 503-823-3623 Fax 503-823-3626

February 14, 2005

Governor Victor Atiyeh 7690 SW Fairmoor Portland, Oregon 97225

Dear Governor Atiyeh:

The exhibit is officially installed and is open with text about the pieces. It looks great! I am so grateful to you for agreeing to show some of the souvenirs here at Pittock Mansion. They add so much to the history of the place; the visitors and event participants enjoy their surroundings when all the cabinets are full of these fascinating artifacts.

We sent out the press release and we have updated our Web page to show the details of the exhibit so we are ready for interviews. I did mention that the press could contact us for interviews and I will let you know if that happens.

Enclosed please find a copy of the loan agreement, which you signed January 18,th with the addition of "Box #4." I also have a copy of the itemized list from that box in my records. Thank you for allowing me to borrow more for the display. I have placed the gold goblets in the music room cabinet, which augments the gold in that room. The social room cabinets contain the majority of you pieces. We will probably have an Exposition reception in June and I will let you know when that occurs.

Sincerely, Luy Mc Lean

Lucy Smith McLean, Curator of Collections

Pittock Mansion



3229 N.W. Pittock Drive Portland, Oregon 97210 Telephone: (503) 823-3623 Fax: (503) 823-3619

Incoming / or Outgoing LOAN	AGREEMENT
Please complete and sign on reverse. Return original and retain copy	for your records.
Lender/Borrower Governor Victor Atiuch Tel. (2	3) 223-2244
Address 1690 SW Fairmon Portla	na 97225
Place of Use Pittock Mansion	d was s/s=
Responsible Person Mey Milean Tel.	
Purpose/Exhibit Title Lewis + Oclark Exposite Exhibit Dates: From: February 1, 2005 To: Oct	100 1 TOMS
Loan Dates: From: Tannary 18, '05 To: No	15 2005
Insurance Carrier Travelers / Gtu of POX Total Value:	13/2005
Shipping Arrangement Pittock of to trans	
DESCRIPTION	
Number Description and Condition	Value
100 - Souvenir Items from	1905
100 - 8000000000000000000000000000000000	
Lewis & Clark Fair	
Roched list Rocked During	.0
See attached list	2001
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A COL	Me
(Xot was	200
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The same	
Attack additional mass and condition remorts if mass	000m1
Attach additional page and condition reports if nece	ssary
Special Exhibit Instructions:	•
Credit Line	
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Office Use	
RETURNED	
Signature	Date
Condition	

CONDITIONS GOVERNING LOAN AGREEMENT

INCOMING

Care and Preservation

Objects loaned to the Society will receive the same degree of care and preservation given to objects owned by the Society. Evidence of damage to objects at the time of receipt or while in the Society's custody will be reported immediately to the lender. No alteration, restoration or repair to objects will be undertaken without the written authorization of the lender. The lender certifies that the objects are in good condition and will withstand the ordinary strains of packing and transportation.

Transportation and Packing

Costs of transportation and packing will be borne by the Society unless otherwise stated. The method of shipment must be agreed upon by both parties. Materials included in this loan shall be packed for shipment by an experienced and competent packer.

Insurance

The Society will provide insurance for the loaned items under its all risk wall-to wall policy subject to the standard exclusion for a fair and reasonable amount specified on the face of this agreement while in transit and on location during the period of the loan. The lender agrees that, in the event of loss or damage, recovery shall be limited to such amount as may be paid by the insurer, hereby releasing the Society from liability for any and all claims arising out of such loss or damage.

Publicity and Photography

The Society will not grant permission to others to photograph or copy objects on loan for sale or distribution except as granted for publicity and public relations in the best interest of the Society. Publicity and exhibition labels will credit lenders according to the credit line on the other side.

Return of Loans

Upon expiration of the loan, the object(s) will be released to the lender within 30 days. The lender's failure to withdraw the loan within 30 days of notice of expiration may cause the Society to discontinue insurance coverage for the loaned object (s) and may cause the loaned object (s) o be stored at the lender's risk and expense. It ownership of the object (s) changes for whatever reason during the loan period, the new owner must provide evidence of the legal transfer of title to the object 9s) and a new loan agreement must be completed. In the event that the new owner fails to provide evidence of transfer of ownership of the object (s) within one year of such transfer, the object (s) will become the property of the Society.

OUTGOING

Care and Preservation

It is understood that all of the loaned artifacts are held in trust for the City of Portland and cannot be replaced. It is therefore guaranteed by the borrower that extreme care will be taken of artifacts while in their possession. The loaned artifacts shall not be cleaned, repaired, retouched or altered in any way without written permission from the Society. The Society must be notified immediately if any artifact on loan is damaged or stolen. In addition, artifacts belonging to the Society and lent to the borrower must not be then lent by the borrower to a third party or moved to another exhibition location without prior authorization from the Society.

Transportation and Packing

Materials included in this loan shall be packed for shipment by an experienced and competent packer. The object(s) shall be repacked in the lender's care for return to the Society by the same manner of shipment unless otherwise mutually agreed upon by both parties.

Insurance

Insurance, packing, transportation and any other necessary charges incurred in connection with this loan will be charged to the borrower unless otherwise indicated.

Publicity and Photography

Permission for the reproduction of the borrowed works for publicity purposes and public relations connected with the loan may be obtained from the Society. Each borrowed artifact must be credited to the Pittock Mansion Society according to the credit line on the other side.

I approve this loan under/the conditions stated.		
telle	l-	18-05
Signature, title		Date
Luy & McLean, Curator	A Collection	1/18/05
Pittock Mansion Signature, title	0	Date

Box #5

		a second of the contract of th	4
4	WHITE DISH, LEAF EDGE GOLD TIPPED - FBTIVAL HALL", 63/8"	Utly 4000	35-51
	ALLMINUM TRAY, SOVEN BUILDINGS, 8 1/24 ROUND	ANE	45-6E
	BUE STAFFORDSHIRES CUP & SAUCEL	FINE	85
*	PINK & WHITE DISH, LIBERAL ARB PULLDING, 61/2"	FINE	45-35
	WHITE DISH, HAND PAINTED FORESTEY BUILDING, 71/16"	Volu 4000	30
	WHITE DISH, LIBERAL ARTS BUILDING, 5/44	FINE	35-74
	WHITE OSH, PINK & GOLD SCALLOPED EDGE, 51/16	Valy 4000	35-4
	GREEN DISH, LEAF 5045 WITH GOLD, LOWIS & CLARK LOGO	FINE	60-bc
	DARK GROW DISH, LOAF BOLD WITH GOLD, LIBERAL ARTS BUILDING	ANE	60-60
	BUE STAFFORDSHIZE PLATE, 10"	FINE	10-10
	BLUE STAFFURDSIANDE PLATE, 104 (CRACKED)	VERY 600D	65
	WOUD TRAY, HAND CHONED, JAPANESE, 12'	VERY 4000	22
	PAMPHIET, NORTHERN PACIFIC, 51/2"X81/2"	VOR4 4000	25-30
	PALIFIC MONTALY SPECIAL COLTION, DULY 1905	POOR	10
	PHOTOGRAPHS, 576HT REPRINTS	EXCOLOUT	15
	EAL POEM " BLAZING THE OREGON TRAL" BY CYRUS H. WALKER	Volu4000	10
	"SUBSTITUTE FOR SOLATE BILL", ORIGINAL WAY	Volu 4000	25
	OLEGION PLANTER PIBBONS, THOSE	FAIR	10
	PLUOW COVER, PARTHUM NAND UCEDITE POINT, GROWN, FROGS UNDOR UMBOBULA	, 21° utly 6000	55.
,			
	GOBLET, SILVERDLATE, 33/164 HIGH	Wy 6000	45-30
	SMAL BUT MULY, TAN/DARK BLUB/MROON, 4'/A" HIGH	FINE	75-41
	SHALL CRANBERRY GREAM PITCHER, 21/2" HIGH	FINE	So
	CLAN BERRY TOOTH PICK HOLDER, 21/2" 1476H	FINE	55
	RING DISH, SHOLE/DOVES/RINGS, 21/24 x 21/44.	voly 4000	30
	CUP-LIKE CONTAINER, COWRIESHOLL, 21/4" X 31/4" WIDE	Voly 4000	30-16
		Control Control	
	WATCH FOB, A PIECE WIL i C LOGO & GONDANDUT BULLOING MODAL,	41/2" X 13/16" FINE	50-52
	h h SAUS	Wely 4000	45
	" " , HASESTAVE HARDWARE W/MEDGE A"2" X 5/8", FIVE PIECE	FINE	50 401
	A 1 1 1 1	ANE.	50-19
	" , MOOM W/GWOWHOUT BUILDING of LOGO, WITH CHAIN	volg 4000	35
	" , SACIA MEDA SIWEL PLATE, LOWIS & CLICK/CITY DARK PORTIANO W	BULK RIBBIN VOLY GOOD	45
	" SAUS - BRONZE 41/2"	vely 4000	45
	", SAME - NO RIBBON, SILVER PLANT		35
	"MOET WE AT THE FAIR - PORTITION LACC - 1905" WILEATHER STREET	Vely 4000	35-50
	NOTE BOX, AWMINUM BLACK, ONGRAVED, 13/44x3"	FINE	30
	NOTEBOOK, ALOMINUM BLACK, ENGRAVED WORLDWAR PAO 2" X35/16"	Utles 4000	40

BOX # 5 (can'T)

ALLMINUM TRAY, OVAL "SUNKENGARDONS/4 BORN ARTS & AGDICULTURE BLOGS." 3"4"X	5" FINE	40
Augunua 3 C16AR 0156 71/2"×51/4"	FINE	553
MATZHBOX, La C LOGO/FUETSTRY BUILDING IN COLLET	Wey 4000	75-5
THELYOUTER, GOLD FLIGHE FRIE 34 X74	6000	65
FRATERIAN GARAGE, LAC 660 MODAL, RIBBON RED/6600/NATE/MCHON/BLUE	Vola 4000	45
AL HADER BADGE, 3 PIECE	VERY 6000	50-26
MIRROR, TWISTED WIRE HANDLE - SUNKON GARDON/AGEILULTURA BLO'6 -2"ROUND	FNE	40-50
"SOUVENIL" BAOGE GOLD GOLD - LOWIS + CLARK/GONDANION BLOY	ANE	40
1 SOUVENIR" BADGE GOLD GOL - LONG & CLARK/GOLDANONT BLO'G	VERy 6000	35
SOUVENIL BADGE GOLD GOLD - FILIGHTE GOLF, WISHAL	FNE	So
STUVENIA PIN, GOLD COLD WITH DOD/WHITE/BUT ENAMED DIN, LAC 660/6000000000000000000000000000000000	A. FINE	35
LETTER OPENER, CUMURED LAC 1640	Voly 6,000	35-40
MT. HODO DIVISION #91 BADGE, GOLD COLOR	Very 6000	45-35
MT. 4000 DIVISION # 91 BADGE, GOLD GOLD WITH BOD/WHITE/GROWN RIBBON	Voly 4000	55
DEUTSCHER TAL BADGE, PIN & FLAG, NAVY BUE/WHITE/ROD RIBBON	VERY 6000	45-35
DESTSCHOL TAG BADGE, DINEFLAG, NAVY BUE I WHITE 1800 RISBON	6000	35
CHULOID PIN, LA CLOGO, WHITE RIBBON "MEET ME ON THE TRAIL"	FINE	45-4
SOUVENIR BADGE WITH ROD RIBBON, "133 HUNDER CONJONTON FIRE CHIEFS"	HNE	45-4
COLLULUID PIN, "CHUFORNIA AT LOWIS & CLARK FAIR 1905", 2" ROUND	Voly 600	35-4
BLUE CIBBONED BADGE, FLM HADING UNIQUE COLUNIO BADGE, "33 00 MANUM POUNDO	HUSSOC." FINE	85-5
ROD RIBBONTO SOUDONA ENDEF, COLUCIO LEC LOGO ON WHE RIBBON "1.0.0.F. DAY" GOLD F	MINGE GNE	45-4
RED PUBBONED SOUNDIN BADGE, COLLUDIO LAC LOGO ON WH. RIBBON "1.0.0.F. CAY" GOLD FIL	NE VOLLY 6000	35
FLAC RIBBONED BADGE, "SCHOPANAVIAN DAY"	ANE	45-4
WALRUT WATA PHOTOBOLAPHIC SCOURS FOLD OUT	4000	25-3
CONVIOLO BE C LOGO PIN WITH ROO (WHITE BUE RIBBON)	Voly 6000	25
OFFICIAL GOLDMOAL, BRONZE, NO INSCRIPTION 2/24 ROUND	Vogy 6800	55
OFFICIAL GOLD MODER, BRUNTE, NO MUSCRIPTION 21/24 RUND	6000	SO
OFFICIAL GOLD MODR, GOLD PLATED "OLIVE OIL ALLOW & LEWIS, EZ."	Usly 6000	60-11
HAT PIN WITH LIC LOGO BU LONG	FINE	45
Soutable BADGE, bow Good wine ROD/WHITE/BUT OVANOR AN, LARO LOGO-GOLDMONT BLO'S	4000	30-20
SOUVENA BAOLE, 600 COLOR WITH RED (WHITE / BIME ENAMED PIN, HEART SHAPE, FORESTRY BLO	16 6000	40
SOULDWIN BADGE, GOLD GOLD WITH 1200/WHITE/BLUE DWANTE PIN, HE PLY SHAPE, FELSTER, BLD	", FINE	50-2
COLUNDID PIN, "Crifornia AT LOWIS & CLARK FAIR KOS", 1"2" ROUND	Voly 6000	30
COLUCIO PIN, "CHIFORNIA AT LONG & CLIRK CAIR 1905", 11/2" RUND	Voly 6000	30
LOUIS PLLACK ONE DOWN GOD COW, 1904 (PREVIOUSLY POWDERS) RETURNED FROM BO	Very box	300
LEWIS & LINER ONE DUINE GOLD GIN, 1904 (PROVIOUSLY PONDER) 9/18/01 TOGO IN CONSCIONO	6000	250
MONARCK STOVE SOUVOUR PIN, AWMINUM	FINE	25
MAN, MV /TOUTE CALLED OUR MILATERIA	11-11110	20

BOX #5 (CONT.)

the contract of the contract o	1.44	20.00
TIE PIN, GOLD WOL, LEC LOGO, 11/2" ROND	4 6000	35
	6000	30
TIE PIN, SIWER WOR, LET LOGO WTOUT USE	44 4000	45-21
Cow, silvel, law o alk / Garenment Bullows, 3.4 cm	FINE	45
COIN, COPPE, LOWIS & CLACK- GOUDDANION BUILDING, 3. ACM	FNE	40
ALCUMINUM SOUNDWIR COIN, STAR CUT COUTDL, "PROSPEROBIATA ATA PURTUMO 1905," 3.20	M FINE	35
ALUMINUM SOLVONIA GIN, STAM CUTCONTER, LOYD F. CHETER OCT. 14", 3,2 CM	FINE	35
AWMINUM LUCKY COIN, 1965 INDIAN HEAD PONNY INSET, 3.8CM	Utry 6000	50.73
ALUMINUM WORKY GOIN, LE C LOGO COIN INSET, 3.8 CM,	6000	45
COPPER COIN, INDIAN HEAD IN ROLLET IN CONTER, 2.1 CM	600	25
ROLLED PENNY, GUIDN MOUT BULLDING	VERY 6000.	20
ROLLO PENNY, FORSTRY BUILDING	Vory 6000	20
WATCH FUB, COPPER, NO LEATHER, "MEET ME ON THE PRINT AT THE FAME / I'LL BE THOSE POLITIMO KIOS"	4000	25
WATER FUB, NICKLE PLATE, AN COMMEN, "MOSTHE ON THE MALATIME CARY !! LL BE TITOLE PORTANO 1905	" VORY 6000	30
WHILM FUB, COPPER, NO LEATHER, I MEET ME AT THE FAIR 1905"	FINE	35
WATCH ATTACHMENT, COIN WITH SHORT CHAIN, LOWIS & CLARK/LAC LOGO	6000	35
MASON & WHILIN PIANDFORTE COLUNION PIN, FLAG CHIDE	FINE	25
MASON & HAMLIN PLANDFORTE COLULOID PIN, FLAT SHAPE	1684 6000	2020
COLLUDIO PIN, OFFICIA LE C. LOGO, 11/2" RUND	FINE	35
COLLUCIO PIN, MISACHUSETTS, 1" ROUND	Utay 6000	40-25
ROWD BADGE, NICKEL PLATE # 1504 (+MPLOYEE BADGE?) 1/2"	FINE	45-4
COLUCIO PIN, SCANDANAVIAN DAY, 11/44 ROLLD	wey bood	25
Common coin, APPASS and, Lowis & CLARK/600 Dumout BLO14, 3.5 can	vely 6000	30
COIN, BRASS, "WONDER MILLINDRY COMPANY", 3.1 CM	6000	35
POWDANT, BRYSS, "CLOSSET & DEVERS", 2,9 CM	Voly 6000	35
POUDMY TO "ELKS DAY" BADGE	very 6000	35
SWALL BOW SHAPEO PIN, LdC LOGO/FOLGSPLY BLD'G PONDANT, 1.8 CM	voey boso	40.
COIN DRILLED FOR PENDANT, "U.S. CREAM SUPPLATIORS", 3.0 CM.	Vory 600	45
COIN DRILLO FOR PONDANT, FORDTRY BLOGG/Ldc LOGO, 1,9 CM	Voly 6000	35
COIN POUDANT, MT. HODO/Ldc WGO, 1.3 CM	Vory 6000	35
STOLING SILVER PIN, SHIDD SHADE " DAPONHEIM'S #14", 1"	VERy 6000	40
GOLLING SILVER DEMI-TASE SOON, FOLGSTAY BLO'L IN SPOON, 4 WIND MOTHE WANDLE, 3 1/4"	Voly 6000	45
STELLING SILVER DEMI-TISLE SPOON, FOLOSTRY BLOGG IN STOOK MINING MORE HONDLE, 31/44	Voly 6000	4
STOLLING SILVER DEMI-TASSE SPOUN, FOLOSMY BLO'G IN SPOON, INDIAN MOTIF HANDLE, 33/6"	vory 6000	45
STELLING SILVER DELII-TASSE SPOON, UBDALARS BLO'G. INSPOON, "ORDER WORKER" IMMOLE, 4"A	n Voly Good	45
COPPER DEMI-THESE SPOON, L4 C WGO IN SPOON, SACAJAMEN HANDLE	Voly 600	40
COPPER TABLES ACON, SACATAWOA IN SPOON, INUINDIAN FALL/MONUMENT/LOWIS VILLAL WHIOLE	Voly bood	45
STEPLING SILVER TABLESPEAN, ORBONIAN BLO'G IN SPOON, MULT. OTUS/MONUMONT/LOUIS LANK HAN		55

The server are an analysis of manage of a supple of the server and a server of the ser		Δ
STOCHAGE SILVEL TABLESADON, ONDERNED LEWIS & CLARK EXCUSION SADON, ORGAN/AINED/STATE SCAL/FILM IMMOR	E very 6000	22
STOLLIAB SILVER TABLESPOON, LIBORA NOTS BLO'G GOD WACH IN SPOON, MAT. FALLS/MONUMENT/LEC IMMO	ne volubood	
STOLLING GILVOR TABLESCADON, U.S. GUUDHAMOUT BLO'G, IN SADON, FLORER WANDLE	voly doed	22
STOLLING SIWEL TABLES POON, LACLOGO INSPOON, LOUIS ICLARY OUT. HODO/TWO INDIAN HANDLE		- 1
SILVEL PUTTE TABLESTOON, LIBERT ARTS BLO'S. IN SAWN, CANDLOWNEW MIT. HOW LA C/GOODS WHO WE		220
SHOLL SPOON, SIMPLE SPANGET HANDLE	6000	
LOATHOL AUGSE WITH HANDLE, "ART PALACE", 33/4× 6"	6000	35-4
PORCULAN ASH TRAM, "LIBOURLARIS BLO'G.", CAP SHAPE, PINK/WHITE	Voly boss	45-1
ALUMINUM ASH TRAM, "U.S. GOUTENMENT BLO'S", SCALLOPED EDGE, 61/2" x 41/2"	Vely 6000	40
ALUMINUM TOM, "FOROGED EXHIBIT BLO'S", SCHUPPED 5068, 61/2" x 41/2"	FAIR	30
ALUMINUM PICTURE, FORESTEY BULLINGA, 4" X8"	ANE	50
MUMWUM SHEET, "Followy BULLDING", 4"X8"	FINE	35
BUE STAFFOLOSHILE CUP	Voly 6000	45
COLUMNIO-LIKE PAPER WEIGHT, FRESTRY BLO'K", 23/16" HOUND	ANE	35-4
GLASS PAPUL WEIGHT, Lil LOGO, 4" x27/16"	FINE !	40-21
GLAS PARON WORLD, "FORETHLY BUILDING", 3" ROUND	6000	35
for ord makor, Lac 1040, 25/8" x21/8"	Wally Good	35-4
LITUIS & CLARK BOCKET WATER, WEEKSOLL, OPORATING, LAC 1060 DACE	voly bood	250
COLLULOID BROWN/TAN NAPKIN RING	FINE	253
COLUMBIO BROWN/TAN TOUTHPICK HOLDER	Volu 6000	20
COLUMNO THE THE WEASURE, GRAND STARWAY /NT. HOD, 11/2 "POUND	FINE	45-1
CUP-LIKE WETAL TOOTAPICK HOLDER, DOLPHIN WANDLE, 1/2" HIGH	voly 6000	35
CUP-LIKE WOTAL TOOTHPICK HOLDER, DULPHIN WAN OLE, 11/4" MGH	6000	30
Shar LEATHER PURIS, 4 PARAGE OF LIBORN 12734, 2" x 2" 44	voen 6000	45
LONTHOL BURN ADDRESS & NOTE BOOK, "COMPUNIONS OF CHIS. S. MODERS & G. ", 71/2" X5"4"	Volubado	40-3
	Ucay bood	
FIFTY COUPON COMMUTATION TICKET BOOK WITH TICKETS	6000	40
FIFTH COUPON COMMUTATION TICKET BOOK WITH TUNETS	V 44 6000	50-6
ADIBATIONS ENVELOPE	FINE	
POSTCAROS (2) PLAN	1004 6000	
	164 600 D	
LAPEL TAL WITH PENCIL " PORTLAND 15 ADS THE WAY", UTZ. , 23/8" ROLD	V 0/4 600)	
SICK HANDERCHIEF, LOWIS & CLARK ONG PANTING, HAND OMBOOIDED, 10/245 QUARE	you boos	60
"MINIATURES" FOLDED EXPOSITION PARTOS, 41/6" x 33/8"		,
GOLD FRANTO PICTURE, MOTHER OF PEARL MILEUR, "LIBURE MITS PALKE"	FINE	
LUCCON POURL WITH MENIFIED VIEW OF FAIR ON TOP	Vely 600 -	
	Vory 6000.	



3229 N.W. Pittock Drive Portland, Oregon 97210 Telephone: (503) 823-3623 Fax: (503) 823-3619

	Incoming or Outgoing LOAN A	GREEMENI
Please compl	ete and sign on reverse. Return original and retain copy fo	r your records.
Address Place of Use Responsible Purpose/Exhi Exhibit Dates	Person Way Uclean Tel.(50)3 ibit Title Lewis + Clark Exposition s: From: February 1, 2005 From: Tanuary 18, '05 To: Nov. rrier Yourcles / City of PDX Total Value:\$	nd 97225) 823-3623 m items por 31,2005 is, 2005
DESCRIPTION Number	ON Description and Condition	Value
100 ±	Souvenir Items from 19 Lewis & Clark Fair	205
de	See attached list bo, more items box #	x 5. A relded to the 1/2 Aisplay Lake
Special Exhib	Attach additional page and condition reports if necessibit Instructions:	ary :
Credit Line_	Governor Victor Atiyeh	
RETURNED	Office Use	:
	Signature	Date
	Condition	

= Box #4=

	STAFFORSHILE SOUVENIR PLATED BLUE - FINE	\$60
	STAFFORSHILE SOUDDIR CUP + SANCOR, BLUE- FINE	15
	STAFFORDEMPES SOLVENIR CUP & SAUCEL, BLUE - FINE	15-200
	CRANBERRY GUYSS OUP, 334" HIGH - FINT	45
	canusolly gurs cup, 23/2n +164 - FINE	40
	CONBERRY GLASS WP, 44 HIGH - VERY FINE	50-50
	CRINBORRY SUGAR BOW, 21/2 HAN - VORY GOOD	45-36
	SHALL URD, DARK BLUE/GOLD TRIM, 53/4" HIGH - FINE	40-100
	CREAM PITCHER, DARK BLUE/GULD TRIM, 3" HIGH - FINE	35-50
	SUGAR DISH, OARK BLUE/GOLD TRIM, 24" HIGHX 4" - FINT	45-50
	BOOT ANG, CLEAN COLD (NO CAP), 51/2" HIGH - FINE	60-60
	BEER MUG, BLUE/GREY (NO CAP), S" HIGH - FINE	60-60
	BEER MULY, CREAM fack, WITH CAP, 4" HIGH - FINE	SO
	GOBLET, DARK PINK/CLONE, 43/4" HIGH - FINE	35
	QP, WHITE/DARK PINK "LIBORIARER WILDING", 23/4" HIGH - FUE	30-36
	DRINKING GLASS "ALBANY BROWING COMPANY", 41/4" HIGH - FINE	45
	SU. POCKLAN SPRINKLING CWTYPE, DARK GROON/GOD TEM, LEC WGO, 23/4" WIGH - FINE	40-75
	GOBLET, GROWYGOLD TRUM, 31/2" ATGH - FINE	45
	FOOTED CUP, GLOW /GOLD TRUM, 34 HIGH - FINE	45
	EOTED CREAM ATTHER, GREEN/GOLD TRUM, 44 HIGH - FILE	45
	CREAM PITCHER, WHITE " FESTIVAL HALL", 4" HIGH - FINE	35-50
	CUP & SAUCER, WHITE / DARK PINK "LIBURN ARTS BUILDING", CUP 7"/2" MIGH - FINE	50-60
	DRINKING GLASS, GOLD TRIM 31/2" HIGH - VERY GOOD	30
	UADKIN RING SILVER PLATE - FINE	35
	TOOTHPICK HOLDER, SINH PLATE "SUNKEN GARDEN ART MO AGRICUTURE BUILDING" - FINE	So
Pho *	POWTER WP, BROWZE/GOLD, 31/2" HIGH - GOOD	35
	PLATE, WHITE / CARK PINK/LT. BLUE "LIBERAL ARTS BUILDING - VORY FINE	45-60
		The state of the s