



Washington County is one of Oregon's wealthiest. Yet, even here are the unmistakable cries of people in need, if we only look. PORTRAITS tells us who the poor are. We see poverty with a human face as the poor speak of their day-to-day problems of "paying the light bill", "the rent", "buying food". The restrictive cycle of poverty is quietly and poignantly stated.

\$ 195

\$ 115

 preview copies for those considering purchase available for \$15.00 from:

Washington County Community Action Organization

546 East Baseline · Hillsboro, Oregon · 97123 (503) 648~6646



PORTRAITS:

Poverty in Washington County

"Portraits" is a film about people-poor people, the young and old, migrant farm workers and welfare recipients.

It is set in Washington County, one of Oregon's wealthiest.

Oregon coast film maker and still photographer Clyde Keller traveled through Washington County and returned with more than 240 portraits of people. They are the cast and their tape recorded words are the script of his film.

"Portraits" is a combination of moving and still photography. The late Oregon U.S. Senator Wayne Morse opens the film with a comment on poverty (bliowed by a printe solocol an old Carl Diekson long.") Once tived the Life of a Winnesser physicality, a G3 year-old, black Vista worker Smith Smith from Cometos.

The septa toned still portraits then follow backgrounded by the taped voices

This a very dynamic use of idial photography." Kellyr explains "Each photograph creates its own psychological mood. I muste interest through my perception in each still portrait. I'm very pleased."

The film which cook six months to complete was funded

through the Washington County Community Action Council which will use the documentary film as an educational tool.

This film can be purchased from the Community Action Council, 546 E Baseline, Hillsboro, OR for \$155.00.

