

TUALATIN HISTORICAL SOCIETY  
TAPED INTERVIEW #20

BLANCHE DURST  
Interviewed by Loyce Lee and Karen Beach  
Transcribed by Diane Barry

MARCH 21, 1991

- LL This is March 21, 1991. I am Loyce Lee and this is Karen Beach and we are interviewing today Blanche Durst. Blanche was just telling us about the jail that was built in Tualatin. Blanche, about what year was that jail built?
- BD Well, I would say it was in the '30's. Sometime in the '30's 'cause I moved back about '42 and it wasn't there then. It was in the early '30's.
- KB Do you remember it being built or was it built when you came to Tualatin?
- BD No, it wasn't, it wasn't there when I was a child living there.
- KB I see.
- BD It was built in between times.
- KB I see. It was built in the early '30's? In the '20's?
- BD Well, it could have been but, uh ----
- KB Now, what year did you move away from Tualatin as a child?
- BD I was seven years old then, so that would have been about 1914, 'cause I was born in 1907.
- KB So you were away from Tualatin from 1914 until ---
- BD About 1942, when I moved back.
- KB Okay, well, now Drusilla was in school in the '30's but she was -- you weren't living in Tualatin?
- BD Yes, I was living in Tualatin in '34.
- KB So you must have been --

BD She went to grade school, graduated from high school.

KB Yeah.

LL So you came back to Tualatin in 1934.

BD In the late '30's.

KB Well, we heard about the jail from somebody and I think it was Fritz Daufel. Of course they lived in the property, in the house right on the corner, and he said its right where the road, uh, that would be in front of the, uh, Mack house right where it came out, out onto Tualatin Road. So it was right across -----

BD Right across the road, yes.

KB Can you describe the jail, what it looked like?

BD No, it had small windows on each end, I know that, and a center door but it was never painted. It was raw boards, and of course, the saw mill was closed at that time so it couldn't have been part of the original lumber. Like all the old houses, they were all lumber from the original sawmill. That was Smith's mill. And that was why there was so much brick work there, 'cause there was a brick yard where the Methodist -- where that little church is. And that was going when I was a child. They actually made brick, made them there and all that.

KB We do have some pictures of the old brick yard, big long buildings and old smoke stacks.

BD Uh huh.

LL Did they employ a lot of people?

BD Well, that was the only employment outside of farm labor or the onions, you know. All the planting and hoeing and topping of ----

LL Was the saw mill running, was the saw mill running and the brick yard, at the same time?

BD It was running when I left, yes, in 1914, both of them.

LL Well, John L. Smith died in 1910 and I guess the enterprises did go on for awhile.

BD I don't remember him. I remember Mrs. Boone.

KB Do you!

BD That was the house they moved, remember, by Sweeks. And at one time, there was a bake shop in that.

KB In that house?

BD Yes, in that house, and of course, the sidewalk was wooden, like a little bridge like.

LL Yes.

KB Well, there was, and even in your time, there was, uh, a trestle, not a trestle but, uh -- the road, uh, sort of a trestle over --

BD Well, it wasn't as level and high as it is now.

KB Yeah.

BD That made the sidewalk -- 'cause the, uh, high water, always came up, you know, twice a year.

LL Twice a year?

BD That's why some of those old houses were built up pert near three feet tall, because of the backwater of the river. 'Cause when my mother and grandmother were still living there, why the water was so high, that Charlie Roberts was in a boat, a row boat, to take them out of the house. I always said she strained so much that it helped hasten her death. I think. Putting trunks up on chairs and such as that.

LL Now, who was this, your mother or your grandmother?

BD It was my mother and grandmother, Abistosia (?). My mother married Hedges.

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LL Now, Blanche, who was your mother? What was your mother's name?

BD At that time, it was Ethel Otterstrum. Her maiden name was Shaver. And the Shaver family donation is what's now the Durham sewage station and part of the high school, that is donation again.

LL And then what was your grandmother's name?

BD My grandmother's name was Emma Alice Cummins Shaver. She was a Cummins.

KB And married a Shaver.

LL Which Shaver did she marry? Which Shaver?

BD Charles, Charles Allen.

KB Charles Shaver was your ----

BD Grandfather.

KB Grandfather.

BD Shaver, S-h-a-v-e-r.

KB So your grandmother was a Cummins.

BD She was a Cummins.

KB And your grandfather was a Shaver.

BD Yes, they lived side by side, their families, both of them.

KB Yes.

BD And of course, Mrs. Mack was a Cummins, and uh --

LL She was? I didn't know that!

KB And then, so you really connected then, and then your stepfather was a Hedges?

BD Yes, he was Ralph Hedges.

KB Ralph Hedges. That was John and ---

BD That was Clyde and Ralph Hedges, just the two boys.

KB Okay. The name of the two sons of the pioneers, John and Katherine.

LL No, they were the grandsons of John and Katherine.

BD Yes.

LL John, uh, John Jr. and Rachel. Is that correct?

BD Uh, her name wasn't Rachel. It was, uh, Molly -- Molly Hedges.

LL Oh, right.

KB That was Ralph's wife?

BD Ralph's mother's name.

KB Ralph's mother's name, yeah.

BD They used to live upon the farm when they were first married.

KB Now, where did you live as a child in Tualatin?

BD What is now the apartments on the corner of the golf course. There was a little house there, then the others and the Ladd's house --

KB Yeah.

BD The third house, I guess ---

KB Was the Barngrovers? Did Barngrovers --

BD Barngrovers moved into the house that we had.

KB Oh, I see. And there was a third house! So there were three houses side by side!

BD There used to be three houses and that was the little church that burned down.

KB Yeah, behind you. Now -- Do you remember, let's see, do you remember when that church burned down?

BD No. It burned down while I was away from Tualatin 'cause I remember -----

KB After 1914.

BD Yes, somewhere in there.

KB Okay, it was still, it was still ----

BD "Cause when I was a child about five years old, I know the church was still there,

'cause that was my first Christmas program, and, uh -----

KB So you went to that church?

BD I went to that church, and, uh, Ras Mack put a a little set of dishes on the Christmas tree for me and when I heard Blanche's name, I was going to climb right over the pews to get them!

LL Oh, a set of dishes! Were they a little tea set, kind of like?

BD I had it for years, and in all of my moving, I lost it somewhere.

KB & LL together Ooooooh!

KB Now did they -- Johnny Cimino, or was it -- who was it remembered a Christmas program at that church --

BD Les Schmokel.

KB Now --

BD See that was the only church that was in Tualatin at that time.

KB Now it was still ----- when you moved away in 1914 --

BD Well, I'd say it was, 'cause I started the first grade at the school.

LL Tualatin, uh huh.

BD That was the school where, uh, at that time they had the first grade through high school.

KB Yeah, the high school, all together there in that one building. Now, do you remember the second church in Tualatin that was right on the corner, uh -----

BD Used to be by was young Sagert's house where the, uh, where the brick yard was torn down. It's still a church now, but, it was a store, a clothing store.

LL Okay.

KB Oh, yeah. But before that, back in 1914 that little church burnt down then they built another church just a little bit south of that. It's where the road ---- before you get to Mack's house, before you get to the jail house, was there no church there?

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BD I don't remember.

LL Probably when she was gone, because it burned down, didn't it, in '26 down

KB Yeah, it was, when was it built? What did the Methodists, when did the first church of the Congregationalists burn?

LL Well I always heard that the Congregational church burned down in 1910 but you are saying it was still there in 1914.

BD Well, no, I'm not saying it was still there. 'Cause that part I really don't remember. I would say I was no more than 4 or 5 at that first church program.

KB Yeah.

LL But you don't ever remember the other church now?

BD No.

KB Well, now that church was almost in your back yard.

BD Yes.

KB And you, it didn't burn down, 'cause if it had burned down when you were there between 1907 --

BD I would have remembered it.

KB And it didn't burn down in that time.

BD So it was sometime after, I would say --

KB Yeah. This is a hard thing to piece together, little bits and pieces, the pieces of various memories --

BD That same little road that went up to the church, on the right side of us, where the slough was.

KB Yeah, yeah. Elray's Slough. Now, let's see, so you were there until you were 7. So you went 2 years to the grade school there?

BD No, I was just starting, starting in the first grade --

KB I see.

BD When we moved.

KB I see. (pause) Back to this little jail. I want to get a picture in my mind. About how big was it? Just like one small room?

BD It really wasn't too large, at that time I mentioned in miniature --

KB Yeah.

BD But I was in it after it became a little ice cream parlor.

KB I see!

BD And, uh, well, as I remember, it was at least as large as this living room here because they had a counter and regular stools at that time.

KB That's fascinating! I never knew that!

LL I never heard that before!

KB Do you have any idea who ran the confectionery store?

BD No, I don't remember, but I know we were visiting, and my grandfather, or maybe my father drove us. I wasn't driving, of course, at that time. (Chuckles)

KB Yeah.

BD My mother wanted me to learn to drive, my father was still living, so that had to be before 1932. It was before I graduated and I graduated in '25 from high school and he was still living. We lived the war (unintelligible)

KB & BD chuckle

BD \_\_\_\_\_ and ice cream soda! And, of course years ago, we had Robinsons.

KB Yeah.

BD Uh huh. He had a counter with all types of ice cream.

KB Yeah. Now, do you remember in the park, right over there, there was an old dance hall?

BD Yes.

KB And that was there when you came back in the 30's?

BD I don't know. The dance hall wasn't there but the swimming banks were still there. I don't know what happened to the dance hall. It burned down. We went to the dances there. I was married at that time, visiting. We always called her "Sis", my grandmother's sister. We stayed all night then we went down to the dance hall. That was quite a drawing in Tualatin at that time. Of course, the big to-do when I was a child and later was always the Fourth of July celebration.

KB Okay. In the park?

BD Yes, they had concessions really neat, the old merry-go-round, it wasn't a carousel. It was the kind that a horse drove it, and they would walk around and all the spears drove all the seats sticking out kind of like the merry mix-up.

KB & LL Ooooooh!

BD Yes.

KB And so a horse pulled it around.

BD Uh huh. And, eh, they always had speakers, music and singing.

KB All these local people, or did they bring people out from --

BD Well, they came from Wilsonville and Sherwood. That was even before Sherwood started their own celebrations, by the railroad track at that time.

LL Who would, like who would sell things? Who would have concessions?

BD Well, uh, the concessions were just like a side show. They'd go 'round to different places in the country. It wasn't the local people.

KB Oh, they traveled around, wherever they just happened to be.

LL A carnival really.

BD In the order of a carnival, yes.

LL And they would have games and things, games of chance?

BD Well, not too many types of games other than the shooting gallery and a few of those type of things, but uh -- and the darts. I remember the prizes.

KB This was the Fourth of July?

BD This was the Fourth of July, and of course one of the other big drawing cards to get people to come into Tualatin was always the baseball games.

KB Local teams?

BD Oh, yes. That's how young Victor, that was a became professional, and El Baker, he was a professional baseball man from Sherwood, and at that time he'd started with Tualatin and ended up with (too soft to hear)

LL Somebody else --

BD They came as far as West Linn.

LL Hmmmmm.

BD This was even before Clows used to have the beer stand and they were playing lots of baseball then when the Clows had a barber shop.

KB That was-- yeah, Clow.

BD That's where the pub's now.

KB Yes, right.

BD Mr. Clow was a barber, and she ran the sandwiches stand.

KB And they were involved with the baseball, did you say?

BD And then after the baseball, of course, the Clows had the sale 'cause I worked there sometimes.

KB oh, I see. Now the baseball diamond was in the park?

BD Originally, yes. And then, uh, afterwards it was down where the, uh, Hervins, the dog food --

KB Yes, yes, we have pictures.

LL Let's go back just a minute, Blanche to the Fourth of July celebrations.

BD Uh huh.

LL Now what did people do for food? Did they bring picnics or did people sell food?

BD Mostly they brought their own picnics.

LL And did any organizations sell food?

BD No, not at that time.

LL They didn't have lemonade stands?

BD That was later, of course. That was more when the Crawfish Festival was.

KB Yes. So this was just a city, a one day group, a city that put this on.

BD The didn't even have a --- Well, I don't know, they probably might have had some kind of a committee that brought these concessions in.

KB Now would they have speakers that would be very patriotic with flags?

BD Really a patriotic forum.

KB Oh, really.

BD Yes, the singing was patriotic.

LB Now would that be local people or --

BD Yes, that was local.

KB I see.

BD Nybergs could probably tell you more about that, because Ruby, at one time on the Fourth of July sang songs.

LL Did she!

BD 'Course later on, when Clayton was running for office, county commissioner, and that, that was when they had the parades.

LL Was that before the Crawfish Festival?

BD No -- that was before it, years later. But Ruby, I remember, that was before, uh, the Crawfish Festival. 'Cause my uncle, at that time, he was 7 years old, now he would be \_\_\_\_\_, He was 79 and I'm 83 so you see --

LL Now, who was he? What was his name?

BD That was Dorris Shaver.

KB Oh, uh huh, the picture ---

LL Oh!

BD Yes, you have a picture of Dorris, of him on a horse. That was the buggy horse of my granddad. He was 8 or 9, a beautiful lad. I've been trying to write my family history and I take each relative by himself and then doing it and set it down. The horse was a highlight, my grandfather's tour from school, of course, there was no school buses then, everybody walked (next phrase too soft). \_\_\_\_\_ lived down in the swamp, down below Nybergs, way down below even the hospital, and, uh, I remember they were brother and sister -- Alspaugh.

LL Alspaugh?

BD Alspaugh. Now, I don't know if they are Russian ancestors or not, because, uh, we had quite a few Russian people on Durham Road. But they had to walk that distance to the school, and they used to wear these boots, and change to shoes afterwards and you know how cruel school children could be and they made fun of them because they had to wear the boots. Well, they couldn't take their shoes 'cause they would just ruin them in the swamp.

LL Sure.

BD How cruel school children including my daughter. She was the biggest fool. I was working at Clows, and they liked, well, she was staying at Clows. She matured quite young and they kept warning her about. She chased them home one day with a garter snake. I'm just deathly scared of snakes and she would scare that girl into spasms or something.

LL Ooooooh!

BD She was bad! (Chuckles) See, the reason I'm so scared of snakes, see, my grandfolks had a little house where Cecil Dunsmire lived -- across from her folks, that was their first farm.

LL Oh, now what was their name?

BD That was Shaver.

LL Shaver?

BD Charles Shaver. They were treating things.

KB Is this where Cecil used to live, across (phrase too soft). I'm not quite clear on this. Are we talking about where Cecil Nyberg used to live? And who was the Shaver relationship?

BD That was my grandparent, uh, grandfather and grandmother.

LL Charles and --

BD Helen Shaver

KB And they lived where?

BD On the Scotland share.

KB They lived where?

BD Yes, right across from Nybergs. They used to raise onions in the swamp.

KB Shavers did?

BD All of the people did.

KB Okay.

BD 'Cause it was all the way up, started at Hedges place and Galbreaths (several sentences too soft) You know Thompson's place that is part of Fred Meyer's now. That was onions. That was their livelihood.

KB Now the Shavers lived down there, do you think?

BD 'Til we moved to Washington.

KB So that was different from the original Shaver claim which was in Durham.

BD That was my great granddad Shaver that lived in Durham. That was Charles Shaver's folks and I can remember as a child, their log cabin and the sewage outfit is the one that tore the log cabin down. And I never did get a picture of it.

LL Ooooooh!

KB It was their original log cabin?

BD It was their original log cabin and really there was no reason to tear it down because their water holes didn't need that and it would have been a wonderful historical building 'cause, you see that was Adam Chambers donation. And, uh,

it was a typical log cabin at that time. On the center front wall was the doorway and windows at each end of the house. Now I remember there was one window, which would be north, as you were facing north on Durham. It had just one bedroom -- the rest was living room, dining room and, of course at that time, all the mattresses and the tickings were made of straw. A lean-to built on the south side -- that's where all the children, uh, (coughs), at that time they had 13 children, and he was the oldest.

LL And they lived in that one room cabin with only a lean-to.

BD And I thought of it. That tree got left out. It was a cedar tree. The distance was halfway between the log house and Durham Road and it was a huge big tree. It would have been at least three feet around.

KB They cut it down to build the sewage plant?

BD Yes. That property with the donation and the river. Of course, those days were property and the well (?) and then there was an undivided portion that they all had to share in. I was talking to Leonard Pohl. He's been searching for records (rest of phrase too soft). That land was given to that woman, all the ancestors had decreed that this was here. Now, I couldn't quite picture it.

LL Oh, I know.

BD Up around Avery's Road somewhere.

LL He did show me a deed that all truants people had signed, giving the Mack house to Mary.

BD Did he?

LL Yup.

BD Well, that might have been it.

LL He signed off ---

BD But, uh, at that time, uh, J. R. Thompson, he was the administrator of the estate, off the record, (chuckles) so to speak. That's how the Durham mess was administrated.

LL Well, you know, he was also the administrator of my great grandfather's estate, Henry Martinazzi. He died and wanted J. R. C. Thompson to be the administrator and guardian of Julius. I found records in an abstract when it was

turned over to Julius there wasn't near as much. So I was wondering. I shouldn't say any- thing.

BD There's funny things if they are traced back far enough.

KB Now how was Thompson related to you, or was he?

BD Thompson? Well, it would be through my grandmother, see, because his wife was my grandmother's aunt, same as she was a sister to Mrs. Fuller, who lived off of this street with Coles.

KB In the green house?

BD Uh huh. Where the health center or something now is.

KB Oh, yes, yes.

BD They started one.

KB Where the Anderson(?) Meridian is?

BD Fuller's house was right there.

KB Fuller's house was across the street from Granny Cole? Okay, now, essentially --

BD See, I remember all those, 'cause Grandma Cole, as they called her, she's the one that gave me a quilt pattern that started me on quilts. That's how I --

LL Ooooh! How old were you?

BD It's called a -- well, that was after I came back so it was in the 30's.

KB Now when you came back, you lived in that little white house just --

BD Now when I came back my grandmother and mother were living next to Thackers in that house.

KB On Nyberg Road?

BD Corner of \_\_\_\_\_. But it was one of the houses that fell down. Of course, at that time they had the Chick Sales, you know I often thought, you know, that was one of the reasons there was so much sickness in Tualatin was because of their sewage and wells so close.

LL What did you say about Chick Sales?

BD Outdoor toilets!

LL Is that what they are called? (Karen and Loyce both squeal with delight!!) I didn't know that.

BD You know, you always have to go, like chickens.

LL How do you spell "chick"?

BD C-H-I-C-K.

LL Just like a chicken.

KB And "Sales" -- S-A-L-E-S? Why did they call it that?

BD Oh, I don't know. (Chuckles)

LL Oh, that's juicy!

KB The outhouses -- 'cause it was all low level and often flooded a lot -- high water.

BD And I often thought they --

KB Now tell us about the sickness.

BD They had so many things there. It seemed like there was so many people ill there. They had an epidemic, that was before we moved, of, uh, they used to call it Infantile Paralysis.

KB Yeah.

BD Which is polio.

KB Right, they had an epidemic of it?

BD And many of the young folks at that time died of that.

LL In Tualatin? Really?

BD Yes.

KB Now this is before you came back -- back in the late 20's?

BD This was before I moved away.

KB Before you moved away!

BD Yes, because my uncle got it, and, at that time it was Dr. Vincent, he had a little office on the other side of the meat market. There used to be Ed Robinson's store, then he meat market and that little tiny building.

LL Oh, yes. Really.

BD He had his main office in Tigard. He was the only doctor at that time. And -- Vincent --

KB Yes.

BD And he told my grandmother at that time to take hard hot packs, and then massaging, and she nursed, plus her younger sister, her next to younger sister. Dora Cummins, she never married. And they worked on him 24 hours a day. They'd take turns and he had just a high instep. You wouldn't notice it except when he'd get tired, why then he'd kind of favor that, or when he had his shoes off, he walked on his toes. It was just a little bit shorter. But I always said it was their massaging him and those hard hot packs is what saved him from being a cripple.

LL And what was his name?

BD And so many at that time were very severely crippled. I think there was a Geiberger boy that was in a wheelchair and, I can't remember all the old names. But it seemed like every family -- and mostly the men and the boys --

KB Yeah, and this was -- this would be around 1910 to 1914?

BD I would say it was between -- 'cause I was big enough to walk down to my grandmother's place and they were afraid 'cause I was warm and I went into his room and he had water there and I had a drink and they were scared to death maybe that I might get the germ. But it couldn't stay on me! (Chuckles)

KB Now what was your uncle's name that they massaged?

BD That was Dorris, D-O-R-R-I-S.

KB Oh, that was Dorris Shaver --

BD Uh huh, that's the one that had ---

KB The one that had --

BD The horse, uh huh.

LL And Dora Cummins worked on him?

BD Dora Cummins was my grandmother's sister.

KB Now how old was Dorris Cummins when he had polio?

BD Well, If I was 6 years old, why, he was about 13.

KB I see. So a lot of children at that time had it and a lot died, you say, in Tualatin.

BD There was a regular epidemic.

KB That one year or every year or just ---

BD No, just that one year.

KB Which would have been 19\_\_?

BD Somewhere in the 1913 or so.

KB Yeah, yeah.

LL Okay, now that's good.

BD You might actually find that in some of the other stuff.

KB Yeah.

BD Now all the, uh, Tigard papers that your mother used to write for, I've lost some of them, but what I have left I gave to Drusilla. And your father and I used to argue. Sometimes I'd call him up, somebody would write something, not your mother's items, but something else and they'd quote something and I'd say, "Art, you didn't tell them that, did you?" "Oh, no," he'd say, "I'm going to call them and tell them about the mistake they made." (All 3 chuckle) But I can remember your mother and father going to dances. She lived towards, if I can remember correctly, she lived at that time, I can't remember her maiden name now.

LL Chapman?

BD Chapman? Chapman! That's it! And towards, I'd say, as we were going toward West Linn.

LL Stafford, yes, she lived up in Stafford. Where did they go to dances?

BD At, uh, the school gym.

KB Oh.

BD Yup, you knew that they had apartments there afterwards.

KB Oh yeah, my folks did.

BD You know, the funniest thing! Sometime, I believe in things. Because I was away at the time and I dreamt that they were going to convert those into apartments. One time I came over, and, by golly, they had! Sometimes I just trembled. Because one other time I was living on the farm, why, we hadn't moved yet, but we had to leave the farm and move in to Vancouver, and I had a picture of the house the rooms and everything when we were looking for a place to rent. It was the same!

KB & LL My gosh!!! Oh!!!

KB Now when you say you lived on the farm, was that in Tualatin?

BD No, that was after we moved to Washington and my grandfather thought that swamp would be good for onions too. But the price of onions was way down, for all the hard work. So, instead, he had a vegetable garden, lettuce, m all that type of stuff. I had a long ways to walk to school, at that time. Well, it was almost 3 miles -- 2 1/2. I'd go up the railroad track to cut through. At that time, when we moved out to Simpton, they had a ferry running from what is now Jantzen Beach over to Vancouver. You could take the street car that far then you had to board the ferry. Well, at that time, they had a ferry that went out on, I mean a street car, that went out to the end of the line which was Simpton, which is where we moved to. I always said it was God's forgotten part of the country. But, uh, that's where I graduated from high school. I was afraid, I came from the big city of Tualatin and came to the farm. I had to go through the trees and the grown boys -- they would scare me. They would get behind the trees and do something, you know.

KB Let me must stop and make sure this is working. (works on the tape recorder) Oh, yes, it is. Okay. Now back to the houses where Senora Boone lived.

BD That would be all the way down from Rich's down to the other end of town.

KB About how many houses were there? Were there a lot of them?

BD Yes, there were quite a few, because they started with the house that mother moved into, which was the Smiths' house. That was Bessie Smith ---

KB Right on the corner?

BD Galbreath.

KB Okay.

LL Which house was that?

BD That was right on the corner, that would be -- well, the house that was torn down to prepare for this civic center, that would be in the next block from Rich's, down east. Remember, there was a ---

LL Lizzie Robinson's house.

BD No, across the street from Lizzie and down a block. A few years ago they tore that house down.

LL Oh, you're thinking -- that was the John L. Smith house.

BD That was, uh, no, that was, uh, it was given to Bessie Smith when she married Don Galbreath and I think it was a wedding present.

LL From who?

BD The Smiths.

KB Now is that the white house across the street from where Lizzie Robinson lived?

BD Yes, right on the corner was Lizzie who married Robinson, who, her husband owned what is now Rich's.

KB Right.

BD And then, you know that was really a show piece in itself.

KB Uh huh.

BD They had a circular --

KB Yeah, a corner tower.

BD Uh huh. And the porch was on the one end and one side and then came the

Boones' house.

KB Okay.

BD The one that was moved by Sweeks --

LL Where did the old folks live then, the old Smiths -- Caroline and Leonard? Did they live right on the corner across from Rich's?

BD I think, if I remember correctly there was another house east of Robinson's house going on down towards Coles.

KB Uh huh. There was an old house that I remember, the Lundys lived in.

BD Oh, that was a little further down.

KB Further down, okay.

BD Between Lundys and --

KB That figures.

BD Seems like between Lundy's and Ed Robinson. No, not Ed Robinson, Newt, because Ed Robinson, they lived above the store.

KB Above the store, that's right.

BD But they always called him Newt, but Newton. Because, yeah, their house was given to Boones and I'm sure that east of that was John L. Smith's house.

KB Oh, John L. Smith.

BD The one that had the brick yard.

KB Yeah, right. So he lived east of Lizzie and Newt's house:

BD I think so, I wouldn't be positive about it.

LL They never had, well, let's see --

KB Well, the house that, didn't you and Drusilla live in the little white house across the street that was torn down, really, just about 10 years ago?

BD It was torn down.

KB That was where you lived.

BD That was Bessie Smith Galbreath's.

KB I see, okay.

BD Originally, 'cause that's who my mother bought from.

KB I see, okay.

BD Drusilla and I lived in it and then later on she and Ralph moved there from the farm.

KB I see.

BD 'Cause when they were married, they lived on Nyberg Street, going down from Hannigan's in that and they were just renting when they first came from Vancouver. And the reason why they moved, why, Grandmother had a cataract and the doctor didn't recommend surgery, and so she was going blind on that eye, and, uh, her two sisters living there, see, Mrs. Mack and Dora Cummins, she could visit and walk and be able to see with the one eye very good and so that's why they moved back and, of course, my divorce. I didn't get a divorce right away. I waited until things got straightened out and then we moved into the house that was next to Thacker's house.

KB I see.

BD And Mrs. Thacker is still living and I used to see her. She was working at the Meridian Park Hospital while I was. I worked there seven years in the gift shop.

LL Oh, you did!

BD And she still lives in Lake Oswego.

KB Right. She used to come to our historical meetings. A couple of times she came.

BD Yes, she did. Uh huh. She travels quite a bit.

LL Yes, she does.

KB Meridian Park Hospital is that old? I guess it is.

BD He was a teacher at Tualatin.

LL Who was?

KB Thacker.

BD Thacker.

LL Yeah, yeah. Okay, this is just a, not a very good drawing. But say, this is Rich's here, Sweek's place over here and the Oregon Electric --

BD Yes.

LL Here's Rich's and then do you remember the feed store being here?

BD Yes.

LL And then there's Carl's (Coles?).

BD Yes.

LL Then there was a street and then was the next house Bessie Smith's house?

BD That's right.

LL And is that the Smiths, is that the house what you lived in, you and --

BD Yes.

LL Okay, now where do you think, and this is where Lizzie Robinson lived, but where do you think John L. Smith lived?

BD Lizzie Robinson lived across the street here from Rich's.

LL Lizzie Robinson?

KB The house that, the house with the corner tower, that was hers.

BD Across the street from the store.

KB Okay, okay -- this is the Sweeks --

LL This is the Sweek --

KB See, this is --

LL This is Boone's Ferry right here.

KB Right here.

KB Right here.

BD Okay.

LL This is the Boone house.

KB Yeah.

BD Well, you've got to put, uh ----- Tape runs out at this point

END OF SIDE ONE

SIDE TWO

BD So there's a street here, Boones Ferry, and then you've got to have Lizzie's house and then Boone's house, then the creek --

KB Yeah.

LL And then how many more houses past Boone's house?

KB That's what we want to know.

LL Yeah.

BD I think there were two houses.

KB Beyond the creek?

BD Before the present building, that's there now. I believe there were two houses. Yes, because, uh, one fellow was living there that married Rose, not Rose, yes, uh, what's the Ladd girl's name that 's Thomas?

KB Pat.

BD Pat. Well, then her sister, older than her, older than she, married this fella that lived there. I think there was two houses.

KB Okay.

BD From the creek.

KB And there were 2 or 3 houses before the creek?

BD There was Lizzie's and Boone's only.

KB Okay, so just four houses on that street.

BD That's all -- that I remember. Then, uh, see the entry way to the park was not where it now is, that way.

LL Oh, where was it?

BD It's the one that goes straight to the river.

LL Uh huh, by the railroad tracks.

BD Yes, uh, that would be going east from the railroad tracks.

KB Oh, going east.

BD On the left hand, say, of that road that carried to the river, then the dance hall, that was to the left, was right on the river bank. See, they made wooden tanks. Were they still there when you were swimming?

KB Well, I never used those. I used the ones at Roamer's Rest, but they were floats, we called them, not tanks.

BD Well, the ones at Roamer's Rest, there were all these springs there, that's why so many people drowned there.

LL Good Lord! Is that right!

KB Springs? What do you mean?

BD Springs in the river.

KB Yeah?

BD And you'd hit that if you were hot, swimmin' and you'd get a cramp.

KB Oh, the springs coming up.

LL Oh, I never heard that! My goodness!

KB And you say there were drownings there?

BD There were drownings there, 'cause people would come from Portland 'cause

it was such a good place.

KB Yes!

BD And Avolon Park, of course.

KB Yes.

BD And they'd be warm and they'd hit this cold ice spring --

KB Ooooh!

BD And then they'd go into a cramp and they'd be too far away.

KB Yeah.

LL I heard that there was, one summer, some kids were weeding onions and it was a real hot day and as soon as they got off work from weeding onions, they went and jumped into the river and one of them died.

BD Some local kids, yeah. (Several mumbled phrases) And, of course, I can remember old steam boats on the river.

KB You can?

BD Yeah, I saw one.

KB That's when you were just a little child.

BD Uh huh.

KB Oh, wow!

BD Uh huh.

KB They were that late!

BD I saw it from the railroad tracks, down by the sawmill. And, of course, after I came back, Asa Mack always had a canoe and, uh, so I spent a lot of time..... At that time the river was clear, see, there wasn't any sewage and stuff. And you could look down and see crawfish in the bottom and be able to catch 'em. You could eat 'em then.....

KB Yeah.

BD But, of course, now they get the crawfish elsewhere (chuckles). And that was a pastime for young folks -- catching crawfish and having a crawfish feed. They didn't spice them like that.

KB Yeah.

BD They just cooked 'em in salt water.

KB Yeah, yeah.

LL Going back to the swimming tanks at the park, in Tualatin. Who put those tanks up and did they charge money?

BD They didn't charge anything but I don't know, uh, who put them in 'cause they were in when I moved back, so it was the time when I lived away. The dance hall was there, 'cause we'd often go there.

KB Were the swimming tanks right below the dance hall?

BD A little bit --

LL Down stream?

BD South.

KB South, okay. About where there's a, well, there's a boat ramp there now, about where that would be.

BD Do they have a boat ramp?

KB There's a boat ramp there now.

BD Well, yeah, that's probably where the tanks would be. "Cause it was one place that the bank sloped down.

KB I see.

BD They were two swimming tanks as I remember, one was for the small children and the other for the larger people.

KB Did they have any kind of dressing room there where you could change your clothes?

BD Not at that time.

KB No.

BD No, you did your own thing.

KB You went out in the woods or behind a tree?

BD You usually came with your bathing suit on. Say you laid around long enough, it saved you drying off. That's where I first learned to swim.

LL Do you remember John L. Smith's wife?

BD I remember his second wife -- Gladys Smith and Red Smith --

LL Oh, you mean Doc.

BD Oh, that was Doc, yes.

LL No, go back to John L.

BD No, I don't remember.

LL I guess he married someone named Wilkins.

BD I've heard the name but I don't know. That was Doc, yes.

KB What can you tell us about Doc Smith?

LL Oh, Doc , he was funny!

KB He did -- well, just tell us about him (they all chuckle) We've heard stories!

BD Yessss! Well, I guess John L. was pretty good at that (laughs).

K & L Tell us!

BD Well, the story goes, seems like they went on a trip (laughs). I don't know if that was when he died or not, with his wife. They went east.

LL Just he and his wife?

BD So that's the way the story goes, he was, whatever he was doing, and died. (chuckles) That was what they passed around.

KB Really?

BD So, I don't know (chuckles)

LL Now, I heard that John L. Smith was killed when a cable snapped and hit him in the head.

BD I heard, I remember something about someone getting killed, but I don't ----

KB Have you ever found an obituary yet?

BD It probably would say. Or maybe it was Doc Smith that was on the train.

KB Oh, that could be!

LL Dad said something about that Doc Smith was married here and a woman came from the east and said she claimed to be his wife. He was a bigamist!

BD That could be --- it sounds about like him, so the stories go. But, uh, anyway, this woman that married, Gladys Smith, she lives here in King City. She's married to Brown, but I never looked her up for some reason. I never have time, I guess, don't think about it. But they were, she had 2 daughters when she married Doc. She was, I think, from Virginia or somewhere, some of those states there. They were teenage girls when they were married, and then she had Gladys and Betty was the youngest. Last I ever heard of him he was running a service station somewhere in the southern part of Oregon. But, uh ----

KB Did you ever try to get ahold of him?

LL Oh, yes, he came to one of our sessions and brought pictures.

KB Okay, so he's Gladys' younger brother.

BD But Gladys might have quite a few pictures.

KB She has shared some.

BD Has she?

LL So I can just see this, maybe in his 30's, he didn't like the Lees.

BD Because I know that after Doc died, ah, she lived in a house that was between the street that goes beside of Rich's and in front of it. I want to say Sweeks house, to the east and when we were living in the little white house, why, uh, she had a little house built, that would be facing toward the fire station. And to supplement her income sometimes, she'd make egg noodles and the kids would go around and sell those.

KB Well! Oh, dried, oh, she -- I see!

BD Uh huh, and let's see, what else did she do? Something else that she would make, then they would go around and sell.

KB Well, didn't she used to live, didn't she live when she was married to Doc Smith, lived in one of those houses down from ---

BD She lived somewhere else. Now, I can't tell yah, but I remember definitely that, uh ---

KB I see.

LL I remember that too.

BD I remember definitely that little house across from, well, across and down a little bit --

KB (in background) Yes, we have a picture of that.

BD -- from Mable Thompson, Heald. See, one time, the Thompsons, Helen Thompson's folks, lived over in Simpsons(?) 2. After that, Charlie Sagert went over first and talked to my Grandfather to going over there. Then, of course, my mother and father, we moved and then Thompsons moved. Helen had a brother, he wasn't born until they moved back to Tualatin. And she's the one who married Billy Burko (?). This child's name was Newton and I think he was named after Newton Robinson and now I can't tell you now, but she was a relation to Robinson, Mrs. Heald, now I've forgotten.

KB Now Mrs. Heald was Helen Thompson's mother?

BD Yes.

KB Yeah.

LL You're saying the Thompsons moved away?

BD Yes, let's see, what was his name?

KB Walter.

BD Walter Thompson.

LL What happened to their house? Did they sell it?

BD Huh?

LL What happened to their place in Tualatin when they moved away? Did they sell it?

BD Now, I don't even remember where they was supposed to have lived. I would say, off hand, it probably was shortly after they were married and I just don't ---- cause, see, we were already there at that time and it didn't make any difference to them.

LL There were 2 big houses there on the Thompson place.

BD Coulda' been. Well, that one was Stone's, Blanche Thompson's house, east of the main Thompson house, that was built for her. I can't remember his first name, anyway her name was Blanche Thompson and I was named after her.

L & K Ooooooh!

BD She and my mother and Laurie Nyberger, Nyberg, and the Galbreaths and that went to school together. And my middle name is Meredith and there was a woman there named Meredith.

KB Oh, good!

BD She was my mother's friend.

KB Now Helen Thompson's -- her mother was a Heald.

BD Uh huh.

KB And her father was ---

BD That was her second marriage.

KB Oh, okay. Now was Helen Thompson's father descendant of the J. C. R., uh, J. C. Thompson?

BD He was the son. See, he was married twice. Ann Thompson and Laura, they were from the first family.

KB Oh.

BD And, then, the, uh, Walter Thompson, there was a Thompson over to uh, like you were going to Wilsonville. He was a mover, instead. Anyway, then there was a second family. There was a Mauve that married a juniors, there was Arch that married a Kaiser, he was a doctor, and, uh, no -- he wasn't a doctor, she didn't

marry the doctor, she married a Wolford. It was Kathy \_\_\_\_\_, they moved to California and uh, one between Blanche and Mauve was the one that married Kaiser. And, uh, Ann Thompson, she was a school teacher when my mother went to the school.

KB Your mother went to school ----

BD Yes, she graduated. See, when they graduated from the 8th grade in those years they pretty near had 2 years of college.

KB Yes, now your mother would have graduated 8th grade, what year?

BD Well, uh, I don't know. It should be 1906 probably, or right through there, because I was reading the autograph book of hers that I was going to give to Zella, and that was in 1903, I think it was, and she was 11-12 years old, right in there and her teacher, Ann Thompson, was the teacher and she later went into the school that, uh, handicapped kind of school. I forget the name of it -- it's a well-known school in Portland. I don't remember now -- the hearing, it wasn't science, so it must have been the hearing school. It's well-known, I just can't think of it now.

KB Now would your mother have gone to school part of the years in the little red school house farther up?

BD Yeah.

KB And she would have lived, where did she live as a child then?

BD Huh! I think that's when they first started moving into Sam Galbreath's house on the river bank, which is across the street from Peerless. There used to be a farm house there, they rented from, and across the street, there was a house that people boarded across, that were going on south. And they could get room and meals at that house. It was right next to the bank. It'd be on the Tualatin River where the bridge now -----

KB Right!

BD And across the street, there was a blacksmiths.

KB Okay.

BD That was operating when I was a child.

KB Okay, but the house, the house across the street, that was a boarding house, you say, that, and that was where Janie Galbreath, we decided lived.

BD No, she didn't live in that one but she lived in the next one, Janie.

KB Were there 2 houses quite close together?

BD Yes.

KB Ooooh!

LL Back to that again!

BD One where the apartments are now and one right on the river.

KB Oh, that's what I thought!

BD Then north of the river bank, was Uncle Sam Galbreath's.

KB Yeah, yeah.

BD Now it could have been that they lived there and then they built those Jamie was always living in there.

KB In back of that.

BD Never was -- the house was never finished.

KB Okay, well, I can remember a house I used to go up to, that was in there, in there not until too many years ago.

LL That was the Jeffcott house.

KB No, I mean the little house north, across from Peerless.

LL Oh, Sam Galbreath's house.

KB Yeah.

BD That was a big old house -- 2 story.

KB It was never finished, you say?

BD That one was finished, but the one Janie lived in, where the apartments are now, never was completed.

LL So your mother lived in a Galbreath house, when she was a child.

BD I think so.

KB In that house across from Peerless.

BD Uh huh.

KB On the river. The foundation is still there but it was torn down just a few years ago.

BD It was torn down.

KB Now was that the original old house the Galbreaths would have built?

BD I think so, because Sam was the owner of it at the time when I can remember.

KB Now was there ever a house ----

BD That's where I -- the house I was born in.

KB Oh, you were born in that house. Okay! Now was there ever a house across the road, where Peerless is? Was there ever a house?

BD No, there was a barn that belonged to Galbreath.

KB I see.

BD There wasn't any houses, well, I don't remember too much about that barn, because if we went to Durham to visit my Granddad and the family, why, we always walked the railroad tracks, the trestle.

KB Oh, yeah, sure.

BD It was shorter than going all the way around.

KB Yeah. Well, back to the houses on the river, so that does revive my memory then. Go back to the Jeffcott -- you know where the Jeffcott house is?

BD Well, I think that was gone, that was the Jeffcott house.

KB That's where the apartments are now, but you -- there was another house right on the river?

BD There was a house right on the river. I don't know whose -- the name. If I ever heard it -- it's gone.

KB Yeah.

LL Was that the boarding house that was --

BD Well, they never had a sign out that it was a boarding house but people could get a room and their meal to stay overnight, like that.

KB I see.

BD It was ----

LL It never had a name to it then.

BD Never had a name to it.

LL Thank you very much.

BD But, uh, generally it was dark by the time they got from Portland to go on to Wilsonville or Salem, that ---

KB That was separate from the Jeffcott house.

BD Well, I think so.

KB Yeah.

BD 'Cause I remember the name later on, Jeffcott house, but, uh --- and this house that was on the riverbank, across the street, see.

KB Yeah, yeah.

BD Across from the (Washer?) place. I was in it once, and I remember what took my eye was the beautiful wood wainscotting. I think it was mahogany.

LL Ooooh!

BD Now, since I've narrowed woods down, I think it was mahogany (voices in background) cause it wasn't the slap-bang that a lot of the houses around Tualatin have.

KB Yeah, yeah.

BD It was nice things in there.

LL Uh!

BD And I remember the dining table was round, and uh, lots of antique furniture ---

KB So it was furnished when you were in there.

BD Oh, it was very nice. I never was in the bedroom.

KB Now when you were in it, was somebody living there?

BD Oh, yes!

KB Okay, okay, but you don't remember a name.

LL Could that have been -- oh, no, it wouldn't have been the original Cummins store.

BD No, 'cause that was, uh, they built on the west side of the road there.

KB Oh, next to the blacksmith?

BD Next to the blacksmith, right there.

LL You don't remember Cummins store?

BD No, not there.

LL But somebody told you ---

BD No, I remember the Cummins store that was up by the railroad tracks.

LL But someone told you the original one was down there by the blacksmith shop.

BD Yes.

LL Okay, now you say you remember seeing the blacksmith shop.

BD I remember seeing the blacksmith shop.

KB i see, and that was closer to the river.

BD 'Cause they always had such a big ---, well, that was the livery stable too.

KB Uh, huh.

BD Because, see, they'd come, drummers would come through on both railroads then they'd go down there and rent a horse and buggy to go out in the Tualatin

Territory.

LL Ooooh!

KB Drummers? Salesmen?

BD Salesmen.

LL Ooooh!

KB Oooh, my goodness! I see!

BD We used to call them drummers.

KB Yeah, sure, drumming up sales. So they would come out on the railroad and then rent a horse and buggy.

LL Ooooh! My gosh!

KB Yeah, so that's a real vinyette. So -- so horses would be available there for hire (rattle in background) and buggies.

BD Yes, they had the horse and buggies.

KB Isn't that a hunch!

BD And, uh, the door was always like wide, like big old barn doors, you might say, and his forge, was out on one side of that door, 'cause you could see it as you walked by, cause it used to attract me.

LL The forge?

BD To watch the sparks --

LL Sure, sure. The forge was inside the building or outside?

BD No, it was still in the side --

KB Oh.

BD Out of the rain.

LL Who was the blacksmith? Do you remember?

BD I don't know who the blacksmith was.

LL I wouldn't have been someone by the name of Worth?

BD I don't know.

KB Well, didn't --- John Ivey had that work there. But who had the whole livery operation or maybe that would have been the blacksmith that would have kept the horses and all.

BD Now how many horses and buggies they had at that time, I don't know that.

KB Now, do you remember the big horse barn that was part of John L. Smith's empire? He had a lot of horses.

LL He used to use them for something else.

KB For the mills, yeah. And I've heard, uh, they, uh ---

BD The horse wagon was the delivery wagon from Newton's store, which is now Rich's, 'cause that's why that one big thing on the end, was to take hay and grain --

LL Yeah, yeah.

BD --and stuff out.

KB Yeah, yeah, horse drawn draught wagons, of course.

BD And they would, deliver --

LL Uh, huh. Now, whose store was that? Newt's store or Ed's?

BD That was Robinson's store at that time and it was a brick store.

KB That was Newt's.

LL And, he would deliver hay?

BD Oh, yes! Baled hay.

KB Okay, from that store or from the feed store that was next door?

BD No, that was the (Gourd?) feed store was there.

KB Well, the feed store, I thought, was -- the original store on the corner was a wooden store, with a tower.

BD Yes.

KB Then, then it was moved.

BD It could have been moved and then the brick store (voices jumbled)

KB Yeah. 'Cause I remember the feed store that was next to the brick store, that was there in the '30's.

BD Yes, it was there when I moved back.

KB Uh, huh.

BD 'Cause Kenny (pause) what was Ruth's (pause) Ruth Nyberg's husband?

LL Richards, Gene Richards.

BD No, then its --

LL Ken?

BD His name was Kenny (pause) Mc---, McGoff, no (pause). Isn't that funny I can pret-near say it.

LL Hmm.

KB Not McLaughlin?

BD But he -- Camps was one of the owners of the feed store, later owner I should say, 'cause he worked for them, not that it makes any difference. But, uh, see, they used to run what was called commuter trains from Tualatin to Portland.

KB The Red Electric?

BD Besides the trains that went to Salem.

KB Yeah.

BD ---and at that time they'd just pour off just like any commuter train --

KB Yeah.

BD --and then I get, I'll see, part of the freeway, see, is the old Oregon Electric road bed. Part of 205 is, uh, is, especially in by Terwilliger, see, is, uh, that goes in. The depot used to be down at, uh, at Jefferson Street.

KB Right!

BD And now they tore all that and used it ----

KB Yeah.

BD ----for something else and S. P. the same way and now they're going to make another transit with --

KB Yeah.

BD --the new Red --

KB Yeah.

BD --coat bed --

KB Yeah, yeah.

BD Makes sense, doesn't it?

KB They revived the Jefferson --

BD Just like they shouldn't have ever torn the old Portland Hotel down.

KB and LL together Yeah!

BD That could have been used for a museum or anything.

KB Yeah, yeah.

BD But no, when aquafields(?) couldn't make that circle --

KB Is that why they didn't -- couldn't make those tight turns?

BD Okay, now let's see what else I know.

LL Did you know Orin Thompson? Did you know Orin?

BD Yes, he, uh, he's the one that lived in the Lloyd, I think.

LL When you were a kid, who lived in the big Thompson houses? Dare O'See?

BD I don't know. I know the older ones were still living. But that 's where Anne and Laura See, they were old maids, they never married. And then there was Marge

and Mauve that were living there.

LL Who farmed the onions? Which one of the Thompsons farmed the onions?  
Grew the onions?

BD Well, (chuckles), Walter moved over to Simpton. I think he was one, and -- but I thought Arne was the one who moved to Molalla. I know, but I'm not sure, but he and Walter would have been the only sons at that time that could have farmed it. So I don't know.

LL Getting back to Jeanie Galbreath. What do you know about her?

BD Well, she was a large woman, and uh, quite robust. She, uh, worked with the -- well, she had some connection with the Chimall(?) Indian School.

KB Oh, in Salem?

BD And, uh, whether she was or not, I don't remember, I used to think she was, uh, in the legislature or somewhere lobbying or something like that.

KB Hmm.

BD But, she worked with the grain, the Alaska Indians, down to the School in Chimall(?)

LL Hmm, ah.

KB Is that the Chimall(?) school in Salem?

BD Yes.

KB Yeah.

BD Yes, and she was --

KB We checked out about ----

BD She was quite masculine, probably she wasn't gay in the sense that we think of gays now, but, uh, my friends always mentioned that she was quite masculine. She never had any children, she was married to Sanfel and he let her do anything the way she wanted to, and, uh, I know she traveled back and forth to Salem in her car. She was very friendly, very good with children, 'cause I always enjoyed going and visiting her and she always had time to talk to you, and, uh, at that time, I remember, one of the attractions for me to go to her house, she had a piano.

LL and KB together Ooooh!

BD (Chuckles) And, I always got cookies. But she was a very intelligent woman. When I look back on things she's done, she must have been.

KB She was the one who made these things?

BD She wasn't really political and yet she had her fingers in the pie at the same time.

LL Well, now you say she went back and forth to Salem on the car. You mean the railroad?

BD Yes.

LL Okay, (pause) she was a Graham, wasn't she?

BD I think so.

LL Do you remember a twin Graham?

BD No.

KB Do you remember hearing about Graham's ferry?

BD Yes.

KB Was there a ferry at Grahams Ferry Road?

BD Now that I can't tell you. There was a ferry at Wilsonville and Canby, I know. But, uh, there's 'spose to have been one called Graham's Ferry.

LL I don't find that on the map.

KB Yes, yeah.

BD Whether that was the same as Wilsonville ferry, now, I don't know.

KB Yeah, yeah, two separate roads, so you know ---

BD Or whether it was a third ferry. 'Course Canby's is still going.

KB Right, right. Ummmmm--

BD Makes a nice trip for a picnic to go to Champoeg.

KB Do you remember anything about your teacher? You had Mr. Long one year, part of one year. Do you remember your teacher at all? Or what the classroom was like?

BD I did know him but I can't think. I remember, I can't remember why, but I can remember that's what I wrote in my little book, that three of us had to stay in after school. I think we done something we shouldn't of done on the playground, but I can't remember why. But I remember we were going to be punished and we had to sit at our desks. And, uh, as I looked out our window, my uncle was going up the fire escape, just a laughing to beat the band 'cause he knew why we had to stay there just to be punished. And our punishment was that we put our hand down, and then she'd hit it with the ruler. (Chuckles) I remember that time, it hurt!

KB Yes.

BD Anyway, I got a good swat when I got home!

LL Yes!

BD For being ---

LL That's the old way!

KB That's right!

LL That's the old way, if you get in trouble at school, you get in double when you get home. But now they don't do it that way.

BD Oh, no! (jumble of voices) But I was always in school, always played hard, whatever we were doing. 'Course at that time, it was (too soft and background noise) 'Course now they have play suits, jogging suits --

KB Uh, huh.

BD ---for children. We didn't. If we were playing, we had overalls.

KB Oh, did you? Did you ---

BD ---with a denim shirt.

KB Yeah, now did you wear that to school?

BD No, I always wore a dress to school. And I had long hair. It was always pulled tight. I told my mother, "Make it tight", so I wouldn't have to have it done every day, in braids with great big pair of ribbons.

LL Oooh! You just had braids hanging down?

BD No, I didn't have mine hanging down. They went in a loop then there was ribbons on the end of that.

LL Oh, my mother did our hair that way too, take the braid and then loop it up, then tie it then with the bow.

KB Now, how often, so it was tight enough so you didn't have to do it every day. How often would it be done? Like ----

BD Every other day! 'Cause I'd play hard.

KB Now, if you wore dresses to school, did you have to be careful not to get your dresses dirty or you couldn't play hard at school.

BD I didn't take any extra precautions, but at that time all of us had a little pinafore over our regular dress.

KB I see, oh, yeah, I see.

BD But, uh -- that was the style. I don't remember ever taking it off any length of time. 'Course at that time, they didn't play much, that was later, when I was in middle school.

KB Uh,huh.

BD Basketball and baseball, stuff like that. It was more like hop scotch and races and like that.

KB Tag?

BD And, of course, we always had a little, well, I don't know what it actually was, but, uh, it might have been for the teachers. I don't know, but I remember one time, there was a horse and buggy in there, where they drove to school, you know. But, anyway, it was , it had a roof and two sides, two ends enclosed and then the front was open and the back so the front was all open. So, of course, we'd play Anti-over and that.

KB Now you were ----

BD Didn't know too much games ---  
KB Yeah.

BD ----or that type of sports.

KB So you'd make your own up. Now you mentioned the wooden sidewalks or sidewalk.

BD That was from Rich's to the entrance of the, going to the entrance of the Senior Center, 'course see, otherwise, we'd go on down to the creek and then up ---

KB Yeah.

BD -----and that bridged over.

LL Did it have hand rails?

BD Yes.

KB Oh, I see.

BD Uh, huh!

KB So from Rich's Kitchen down to where the front entrance to the park is now.

BD The far entrance.

KB Uh, huh.

BD Down at the end of, you might say, the road.

KB About where ----

BD Not that far, because about where the library first started ----

KB Yeah.

BD ----in that house. About that far. Yes, 'course --- (jumble of voices)

KB What was the road, was the road itself to the bridge ---

BD It's where it is at the present time.

KB Uh, huh, so it just ----

LL The road was built up?

BD It wasn't -- yes. It just, ah, what are those big things called?

LL A culvert?

BD Yes.

KB But it didn't have a culvert at that time?

BD Well, if it did, I didn't see it.

KB Did it go down to the creek bottom and back up?

BD No, it was kind of built in, so they must have had something. It wasn't quite as high as the present time.

KB It dipped down a little?

BD It dipped a little bit.

LL Okay.

KB But a nice wooden sidewalk that went straight across from there.

BD It was even with the road. No -- it was a little bit taller. And then they had another little entry into Boone's house, and to the bake shop and they had little kids.

KB Oh, okay, tell us about the Boone house. Okay, so that was, uh -- so what all did they have there? A confectionery did you say?

BD No, they never had confectionery ---

KB A bakery?

BD ----it was a baked goods and human gifts.

KB Now who, who ran it?

BD Boones ran it.

KB Boones ran it.

LL That was Melissa Boone? My dad, yeah, my dad talked about it at one time that

there was a butcher shop there.

BD Well, I don't remember a butcher shop. But again, see, when I was gone ----

LL I think that he said he had to take a cow down there, to get it butchered there.

BD Could be, 'cause when I came back, the butcher shop was on the other side of the store, in the building that was torn down.

KB Uh, huh. The Thompsons. Do you remember ---

BD Hunses.

KB Walter Hunses, yeah.

BD I'll never forgive that woman! I tell you, it wasn't just me. She'd, uh, she was the head of the Red Cross, in that section. Of course, I had, uh, to earn the money to support Drucilla and uh, my mother only got a very small compensation to live, a compensation because my father was killed in an industrial accident. My grandmother had no income at all. So, I wanted to get on and work on the Red Cross sewing and Mrs. Hunniker, the head of that section of the Red Cross, she wouldn't okay my name on it, 'cause she said I was living with my mother. Well, I had good support in there. I wasn't getting donations to my Mother ---

LL Ooooh, gosh.

BD ---'cause we couldn't afford it. Well, I wasn't the only one that she'd done that for. Anna Boze' mother, before she married Max, why, uh, she lived on the farm, and she churned butter and stuff like that, and she'd sell cream. But most of that was her folks dairy products, not hers. But she would check their checks, because they couldn't come all that distance, you know. They lived way over on the other of what's now the freeway by the farm (phrase too soft) up by, uh, oh, the doctor's ----

LL and KB Pennington?

BD Yes, Pennington.

KB Yeah, Pennington.

BD The road, ah, that goes by the Penningtons and goes to the Adamses.

KB Yeah, yeah.

BD And she wouldn't okay Eva's, so it was going onto work, because she cashed

green checks on them. Now she knew that they were not, that they weren't made out in Eva's name, but her folks had to endorse them.

LL So she figured you had an income and Eva too.

KB My gosh!

BD She done that same trick to quite a few people that was there.

LL My gosh!

BD So I never purchased eggs there.

KB Now did -----

LL Hmmmmm.

BD If I couldn't get baked goods and stuff in the grocery store, I waited until more stuff came in.

LL Well, I'll be darned. I don't see anything wrong with putting that in. Jim and Gerry are okay.

BD She wasn't quite what she was "sposed to be.

KB Now she, did he marry, did he have two wives? She died of cancer.

BD I don't know.

KB Now ----

BD I hadn't heard that.

KB Now, the Red Cross that she was in charge. Did they handle the sale of products or how did that work? That she denied stuff, that she turned you down and turned down Lou Ann? Uh, what was it you wanted to do that she did not ---

BD Well, she didn't have the sewing part of it, she just okayed that these people would be, should be eligible for Red Cross sewing.

KB Red Cross sewing? What would that be?

BD Now let's see, that must have been -----

KB Red Cross employment?

BD No, it was, that 's when all these South and North Dakota people run these members out.

KB Oh, yes!

BD Run these, about that time.

KB Yes, yes.

BD It must have been the start of the first World War.

KB No, it was like in the '30's, wasn't it? Yeah.

BD Well, that's too early for the second World War, so it must have been ----

KB Well, just the depression.

BD Depression.

KB Generally. Well, now what was it that the Red Cross, would they have paid you?

BD Yes.

KB ----had you ---

BD Yes, we would have gotten a small wage.

KB For sewing?

BD For sewing, making ----

KB I see.

BD At that time it was to make clothes for other destitute people.

KB I see, I see.

BD Because the people had got out, like the Lundys and all of those. It was a windfall for them, 'cause they had left the f arm with nothing when they landed. Not anything against them ----

KB Sure.

BD ---but now if I had been living alone, she wouldn't have had that as an excuse, but we couldn't afford to rent another house.

KB So these Lundys and the others, so they would do sewing at home and it ----

BD No, they would move in and get all the things, all the things, the free things that the Red Cross gave.

KB Okay.

BD Yes, they would get sheets, pillow cases, towels, food. They had food stamps then --

KB Yeah.

BD ---same as ---

KB But, it was, what was two different processes. What she denied you, and it was the employment?

BD Well ---

KB Making the things or getting the things she needed?

BD She would, uh, what she denied me was so that I could go and make application to the Red Cross. I wasn't supposed to by-pass her. She was to okay that I would be eligible ---

KB I see, to receive those things.

BD To receive them.

LL To receive them! I thought it was for employment.

BD It was, really, employment to the Red Cross. That she would give me permission, or maybe she had some form that she filled out, and I'd take that to the Red Cross and then when there'd be an opening, I could work for them for a small wage.

LL So you weren't looking for free goods, you were looking for employment.

BD I was looking for employment. So was Eva.

LL So you can see the resentment toward people who came in with nothing and got something free, where people who were living here couldn't get work!

KB Yeah, yeah, okay.

LL Well, that kind of explains ----

KB Yeah, yeah. So, obviously they didn't apply for the work itself, but only for the things. Yeah, for the free things. Yeah.

BD Because, I know, later on, when it still was on, I got work at, uh, Cecil had quit working for Grace Robinson, and by the railroad track (phrase too soft to decipher) working for Grace Robinson. She needed another employee, so she took me. I had to cook her lunch and things like that. And, uh, these people came in with their vouchers, same as food stamps --

LL Uh, huh.

BD ---and they'd buy their staples and, of course, they couldn't get money back. They had to get articles. They couldn't get tobacco or, of course they didn't sell liquor there. But they couldn't get tobacco in any way, shape or form.

KB Just food?

BD And then they would stay there at the counter, gawking at this and that and you knew darn well they'd never had it ---

KB Uh, huh.

BD ---which was nothing against 'em. But they had to spend everything.

KB Now these were vouchers that they, that they got ---

BD They got from the Red Cross free.

KB So this was before, this was not a government operation, just the Red Cross, just for them.

BD Wherever they was, at that time, they had, uh, at that time you got gas tickets, you know, to buy gas.

KB Oh, that's the rationing coupons, that's in the war.

LL At the war.

KB Okay.

BD No, this was at that same time.

KB Oh, I see, so these were rations, ration coupons.

BD And so these, uh, food tickets, the Red Cross -----

The tape runs out at this point.

End of side 2

*Tualatin Times*  
*Jan. 30, 1997*

## Blanche M. Durst

Sept. 22, 1907 – Jan. 23, 1997

Native Oregonian Blanche M. Durst, 89, died Jan. 23 at her home in Tigard of natural causes related to age.

Mrs. Durst, whose maiden name was Otterstrom, was born Sept. 22, 1907, in Tualatin. She was the descendant of pioneers who came across on the Oregon Trail migrations of 1847 and 1852.

After her first year in school, her parents and grandparents relocated to the Sifton/Orchards area of Clark County, Wash., which is now suburban Vancouver.

While attending Vancouver High School, part of her Prune Festival Princess entertainment was a guided tour of the navy ships in the city for the event. After a year of correspondence and her graduation, she married her naval "escort." The marriage ended in 1933.

During World War II, shipyard work introduced her to data processing. She was later appointed payroll supervisor, then IBM data processing director of the city of Portland, retiring in 1970.

She traveled throughout the United States as a delegate to the Data Processing Management Association.

In 1949 she married Joseph H. Durst, budget director of the city.

After Mr. Durst died in 1960 she moved to King City, where she lived for more than 30 years before moving to the Summerfield Clubhouse Estates in 1995.

Mrs. Durst was a talented violinist, traveled extensively, enjoyed oil painting, crocheting, ceramics, quilting and shuffleboard and was an active member of many groups in the Church of Jesus Christ of Latter-day Saints.

Mrs. Durst is survived by daughter Drusilla Hamilton of Tigard; stepson Joseph H. Durst Jr. of Salem; three grandchildren, five great-grandchildren and two step-grandchildren.

A service was held Monday at Tigard Church of Jesus Christ of Latter-day Saints. Private interment was at Winona Cemetery in Tualatin.