

LM

This tape #5

The Tualatin Historical letters
Elsie Mae Cimino interviewed by Karen Beach and Loyce Lee on January 31, 1990
K=Karen Beach
L=Loyce Lee
C=Elsie Mae Cimino

K. Today is the Jan.20--I think 30--31st--Interview with Elsie Mae Cimino, Jan. 31st, 1990

C. My grandfather Vetel Cimino came from Louisana, he was French--

K. Oh, that's a French name and not an Italian name?

C. Nooo,it's not Italian--no it's French

K. Ohhh

C He spoke partially French, ah, he ah, came from Louisanna and drove a wagon--and he came because ah, ah, he was in love with Mrs. Sweek.

K. rising tone ohhhh--ohhh (laughter)

L. That's why he came?

C. That's why he came. He left all his people and came with the Sweeks.

K. Oh and he came on the wagon train with them.

C. Yes and they came ...that's Mr. and Mrs. Sweek, who had the, lived there in what was then the Harding house.

K. Ah, Oh...

C. and ah she was his friend...and when they got here they took adjoining land claims so that the Cimino land joined the Sweek land and then went on up... and after awhile, she decided that he should get married. And, ah, I guess he was a gruff old man. I don't know...they tell me that when I was a little girl, I was very fond of him and it was mutual and I used to spend all the time with him that I could. Ah, ah, but I of course have no recollection of that...and so she said that she would get him a wife and ah, ah, she got him a Boone. And that was ah, ah, the Jessie Boone who ran the ferry...who had the ferry and they were direct descendants from Daniel...and he married ah, ah her name was ah, ah, what was

no, Vetel came back later

K. Senora?(spelling ?)

CYes, Senora(?) No,

L. She was Jessies' son, daughter? Daughter?

CShe was Jessies' daughter.

K. And they lived at Wilsonville, I suppose?

C.Well, no, no my grandfather then built the big Cimino house, which you never saw..

K. Right.

C. Which was like the Sweek house.

~~all the houses were built~~

all the houses were built

K. Oh, really?

C. Yes.

K. But backing up a bit, the Boone...

C. And my aunt didn't like it, and she had her husband tear it down.

K. Really!!!!

L. Which aunt was this?

C. Josie, Josie—

L. Oh, for g—sake—where was the big house?

C. Right where the little one is now. Where Roy lives.

K. OH. oh

C. The big house was just like the Sweek house.

K. Really!! and she didn't like it...what..too big or

C. I, I don't know.

K. Now backing up a little bit—the Boones, Senora(?) Boone, the Boone family lived in Wilsonville?

C. Yes, yes they did. They lived on ah, ah, where the ferry crossed on the south side. There was a hill and they lived up there on the hill. And of course, their chief business was men going to the gold rush.

K. Un huh

C. That was the way to get to California and they crossed the ferry.

K. Oh, yeah!!!

C. So they had the ferry and she never liked my grandfather and kinda harped at him.

L. Sonara, you mean?

C. She was considerably younger than he and I guess he was a dirty old man, maybe, I don't know. but he would come down and spend all the time he could with my mother. My mother was good to him and that's all I remember....

K. Now, where did your mother live?

C. Oh, where, ah, ah, oh, how do I tell you? You never saw our house did you? Well, there's a factory right there now.

K. That's where you grew up?

C. Where I grew up.

L. Wasn't it just torn down recently?

C. Oh

L Torn down recently, that's the house that's on the calendar.

C. Yes, that;s the house that's on the calendar.

K. But backing up a bit--your grandfather was living where?

C. Where Roy now lives, was the big house and that's where my grandfather lived.

K. Oh, they were like next door to each other.

C. Oh, yes, because he gave all of his children some of the property and he gave us the property that adjoined the Sweeks.

K. I see, I see.

C. So that was our farm, on that side.

K. Now, backing up, because it intrigues me--Vetal, you said, was in love with Maria Sweek. Did she return the favor? Because they were married by then.

C.They were new then...she was kind to him.

K. Yeah...

C. And good to him...

K. She was much younger, wasn't she than John Sweek?

C. No, they were the same age---

K. No, I mean her husband, John Sweek--wasn't she much younger?

C. Oh, I guess maybe she was, I'm not sure. I can remember going there and I used to love to go there.

K. To the Sweek house?

C. Yes.

L. Did you go often?

C. Fairly often.

L. Do you remember the old lady Sweek then?

C. Oh,my yes....

L. Oh, tell us what was she like?

C. Oh she was a wonderful woman, not a bit like her daughter--Mrs. Harding, was, kinda oh, I don't know--what you would say, not too friendly. The old lady Sweek was a wonderful lady.

K. Was she?

C. Yes, Mrs. Sweek, Grandma Sweek we always called her--Oh I can remember going to her funeral.

K. Oh.

C. Yes

L. You do?

K. And that was at the Tualatin Church then?

C. Well, I remember being at the cemetery.

K. Un-huh.

C. And thinking, oh my, I'll never see her again.

K. Oh.

C. I can remember that.

K. Yeah.

L. For gosh sakes.

C. She was a wonderful woman.

K. Huh. Huh. Do you remember him at all? John Sweek?

L. No, he died before Elsie Mae was born.

K. Oh, I see.

C. No, I never knew him.

L. Well, going back to your grandfather being in love Mrs. Sweek, did her husband know it?

C. Oh yes, I think he did. I guess it was just mutual. I don't think it was what you'd call "an affair".

K. Yes.

C. He just was very fond of her and couldn't bear to, to see her come...To people living in Louisiana to get in a wagon behind a team of horses or oxen to come out here...it was like ah ah

K. They came from Louisiana, so that's about as far a journey...three thousand miles.

C. It's like us going to the outskirts of Russia or someplace, you know, and no one ever came back to tell them and there was no news in the newspaper or anything.

L. So he knew her back there?

C Oh That's where he came from.

K. And this is Louisiana..

L. But didn't she live in Virginia?

C. No, she lived, I guess, I don't know. I never thought of that. I don't know where she lived. But he lived, he came from Louisiana, New Orleans, No that's a French name and people are always thinking it's, you know, Italian and insisting that it should be pronounced "Chimino."

K. That's right.

C. But I know it came from my grandfather and that's French and he was French as one could get.

K. Un huh.

L. Now, did you know anything about his family?

C. No, nothing. Aunt Jose used to correspond with some cousins, but I never knew anything about nor payed any attention just hearing that she did.

K. I wonder if there are any Ciminos still in

C. Oh, there's a woman here who tells me that New Orleans is full of them.

K. Oh, really?

C. Un huh..and pronounced Cimino and Chino..(spelling)

K. Oh, for heavens sake.

C. Because she came right up to me at first and said "are you from New Orleans?" and I said "No, I'm not. But I know why you're asking me that.

Laughter....

(105)

L. Oh, really!!!

K. Goodness...pause...well

L. So you don't remember your grandfather, Vetal?

C. Well, he was dead before I was born wasn't he? Remember..Oh...I was thinking of someone else..Oh, My grandfather Cimino, yeah, I remember him...

L. You remember him?

K. He is the one you say he liked you and you liked him.

C. Well, I was little and didn't have any work to do and could sit by him and enjoy doing that.

L. Did he go to Mrs. Sweek's funeral or was he gone by then?

pause...

C. I..don't

L. When was the big house torn down?

C. Aunt ^{Josie's} Jose' big house?

L..K..Yeah...

pause

C. Ohh, You'll have to ask my brother that. I'd say maybe...20 years ago...

K. Oh, more than that. I don't remember the big house.

C. Well, then...it was longer than that...

K. Is there a picture of it? Do you think? Have you ever seen a picture of it?

C. No, but when my brother gets back I'll ask him.

K. Ok.

L. Now, did your grandfather Vetat, did he go to the gold mines?

C. Un,huh...

L. Oh, he did?

K. In California?

C. In Idaho.

K. In Idaho?

L. Oh, in Idaho.

C. Un huh, After he arrived here, he went to the gold mines in Idaho and uh, it was after that that Mrs. Seeek thought he should get married.

pause....pause.....

L. Well, then, he didn't have the donation land claim,did he?

C. I don't know if those were donation land claims or not, can you remember?

K. Well, no. There wasn't, he wasn't, that name doesn't appear on the donation land claim map. Oh, he may have come back and just purchased somebody elses claim with the money he made in the gold fields.

C. Yes.

K. I think, I think John asked...I'm trying to think when he was here last, about a dining table set that was in the Sweek house. He wondered if it was still there and there was some connection between either Vetat...gave that to Maria in thankfulness for finding ~~him~~ a wife or something. Is that right? Is that the story?

C. Yes, yes it's there. I mentioned it one time to the woman who now owns it and she acted annoyed, and kinda brushed me off.

K. Oh, really?

C. I never say anything about it...

Laughter, laughter

C. Yes, grandpa gave that to Mrs. Sweek because she got him a wife.

L. Now, why would she brush that off? Althea?

K. I don't know...

C. I don't know.

L. Because I mentioned it to her once too.

C. And how did she respond to you?

L. Same way

C. Hmmmm. No she just wouldn't, she acted annoyed..

K. I'll have to ask her?

L. Yeah, do that!!!

C. Yeah, do that...laughter, laughter

K. Now, you remember Vetal, as a dirty old man or a gruff old man..I guess you called him.

C. Well, I didn't think of him as being a gruff old man, of course to me he was grandpa, so he was wonderful.

K. Yeah, yeah, sure---

C. So I don't remember anything about that, but I can remember sitting by him and liking that. I liked being with him. Or course, there were no little children around, no one for me to play with.

K. Yeah, yeah

C. My sister was twelve years older than I and there were no little children in the neighborhood.

K. Oh, oh yeah.

C. No one around and so...

K. Do you remember your grandmother, Sonora? Do you remember her at all? Or had she?

C. She was in bed, she was ill, she had tuberculosis. Lots of people did in those days...

K. Oh, I'm sure.

C. Only they called it consumption.

K. Un-huh,yeah...

L. Did she die early?

C. Well, I guess maybe she did. I don't know. She died when I was just a small child.

K. Now, did you go to school, you went to school in Tualatin in the little red school house?

C. Oh, No!!!

L. Oh, No,no

K. Of course not.

C. In the one that was just torn down.

K. Yes, yes, yes...

L. Well, the little red school house, it wasn't still up there, was it?

C. I never saw it.

L you never saw it.

C. I never saw it, just heard about it.

L. I thought maybe it stayed there a long time and you know, just run down....

C. No, I went to school in the school house..

K. Yes, yeah, I guess we have some pictures that show ...Do you have any old school pictures..

C. I don't have any of my old pictures. John has them all.

K. I see.

C. I should have school pictures.

K. Ruby Nyberg has a nice collection of them..

C She does?

K. Yeah, so I'm sure your face is in one of those.

:C.Oh, yes.

K. Now, did you go to the high school, yes, you went to the high school.

C. ummm, one room---

K. One room.

C. And then went right from there to the University of Oregon and Phi Beta Kappa.

Laughter

L. Is that right?

C. Yes, that's right. I have my key right here.

K. Oh, do you? Wow!!!

C. I think that's speaking pretty well for the old high school.

L. Yes, that sure is.

K. It's amazing to me how well they did in those little---

C. They did better than they do now sometimes.

K. I think so--

L. Yes, Yeah--

K. you went to the U. of Oregon

C. Yes.

K. You must have been one of the first in Tualatin to head off for college, I would guess weren't you?

C. Well, there weren't very many went. Cecil went to Monmouth...

K. Oh did she?

C. But she didn't stay very long. She came home before Thanksgiving. She was home sick..but I went all four years and I wished...

L. Were you homesick when you left home?

C. Well, I don't recall that I really was. I missed them a lot but I wasn't really homesick. I was excited about being there, It was all so kinda wonderful and what...not homesick.

L. I'm curious, this is off the subject a little bit but I'm curious why your sister Jessie's three daughters are so shy?

C. Are so shy?

L. You, you went off to school, you were not so shy. But Jessie's daughters were so shy.

C. I have no idea. I can't answer that, a different group. I never thought of Francis as being shy.

L. Well, somewhat maybe not as shy as the other two.

K. That's true. I never thought about that but that's true. They all are shy.

C. Hummm. I don't know.

L. When you were growing up was there any school in Cipole?

C. I haven't any idea. No idea. I kinda doubt it but I don't know. I've no idea.

L. Now, your fathers' name was John.

C. John, John Boone.

L. He was John Boone.

C. J. B.

L. un-huh. Now where did he go to school?

pause, pause

L. Put you on the spot here. He never talked to you about it?

C. Huh---

L. He never talked to you about school?

C. I can't recall. He went to school because he was an avid reader all his life, but I have an idea where--

K. Now, he was born in the house--

C. He was born in the big house.

K. Big house and your mother--

C. My mother had come across the plains you see, as an orphan--

K. Oh, and where did she settle? Where- her--

C. Oh, someway she got mixed up with the Barngrovers in Hillsboro.

K. Really?

C. Un-huh. And then her father came out here and she was the only daughter that was not married. Aunt Amy and Aunt Della were both married and so he stayed with her and then somehow she met my father.

K. Now the Barngrovers, were they related to the Barngrovers in Tualatin? No?

C. Yes, yes but they were not related to us. Yes and the Nybergs.

K. Yes, yes.

pause---

K. And your mothers' maiden name was--

C. Cleminger. (spelling?)

Clevenger ✓

K. Cleminger.

CHEVENER

5-10

L. Her fathers' name was Amos. Now, wasn't it a fancy wedding?

C. My mother and fathers wedding? Huh-un no.

L. It wasn't? Tell me about it. Where were they married?

C. I think they were married in Vancouver...or in Portland somewhere. Anyway they came out--back on the Oregon Electric, no, the Oregon Electric wasn't built then. It was the Southern Pacific. No, I don't know anything about the wedding. But I know it wasn't fancy wedding or a church wedding.

pause...

L. Well--I remember somewhere reading a write up about it.

C. You do?

L. Yes, maybe..

C. Where? I'd like to read it.

L. Maybe it's when they came back. I'm trying to remember where I know it, it seems like when they came back from Portland there was a big wedding feast.

C. Yes, yes there was...

L. Oh, there was!!!

K. Oh, then..

C. Yes, there was that. I've heard my mother tell about that.

L. What did she say about it?

C. Oh, she thought it was great!!!

L. Un-huh--pause--and it was in your grandparents home then. Big wedding feast..

C. I don't know whether it was or not.

L. Well, it seems to me where I heard about it, it was in my mothers' history that she wrote and she said that somebody wrote a story for the Oregonian about it...pause...I'll see, I'll look that up for you.

C. I'd like to read it.

L. Piles of stuff... Do you remember Jamie Galbrith? Jamie McKee Galbrith? Was she a good friend of your family?

C. Un-huh.

K. That was Jamie Graham--yeah..

L. Did she ever do any writing that you know of?

C. Yes, she used to write to--but I don't know--

JANEY Galbreath
JAMIE MCKEE

Galbreath

JAMIE

L. Well, I think she's the one who did this write up for the wedding--

C. Oh, she did?

L. And I think mom said that her pen name was Smilax. You never heard that before?

C. No, or if I had I don't remember.

L. Well, we just heard something real interesting..we just interviewed Ray Baker. I don't know if you know him.

C. No.

L. Well, he lives over in King City and his mother and father were married in the old Congregational Church in Tualatin.

C. Oh, the old Congergational Church.

K. Un-huh.

L. But you don't remember?

C. Oh yes, oh yes, of course. I remember it. Oh my yes.

L. Did you go to it as a child?

C. Well, I can't remember when the Methodist Church was built. But my mother was a Methodist and we went to the Methodist and we went to the Methodist Church. But I've gone to the Congregational Church, yes, gone to Sunday School there, been in it a lot of times.

L. Both churches weren't there at the same time?

C. Oh, yeah.

L. At the same time? Two churches in town at the same time?

K. Oh, I see.

L. Oh, I see. Two churches in town...by gosh

K. Well, then the dates that we have don't square as we have one burning down at the same year the other was being built.

C. OH no..they were both there at the same time. I'm sure they were.

L. Well, I'll be darned.

K. Now, well.

C. Don't you ah--pause

L. Well, we can look that up somehow.

K. Oh, yes. Now the Congregational Church--I read about how beautiful it was inside. Can you remember it?

C. Un-huh, Unhuh.

K. Did it have a bell in the steeple? It had a steeple, did it have a bell?

C. It had a steeple I think so...The Methodist Church didn't have a ^{bell} bell, did it?

K. No, it had a steeple that looked like a bell tower.

C. They used to ring a bell. Somebody down there had a bell.

K. Now the church that's standing still there now, used to be our Methodist Church...

C. Oh, you mean the little grey building? Oh, no.

K. It had no bell, But the other two probably did cause they used to have bells.

C. I think they both did.

K. Now, you say the Congregational Church was beautiful inside. What was the Methodist Church?

C. It was very plain.

K. Yeah, it looked on the outside.

C. Very plain inside. Of course they didn't have a lot of money.

K. Yeah.

C. To furnish it with. Yes, Tualatin was quite a church place—un-huh.

K. I see.

L. Do you remember any of the early ministers?

C. Oh my Mr. Blake.

L. Do you remember him?

C. Oh, I should say I do.

K. Oh, wow!!!

L. Well, now, Didn't he marry Jessie and ——

C. Oh, yes.

K. Oh, he did?

C. I remember Mr. Blake

L. What was he like?

C. Oh, he was a wonderful man. You could talk to him about anything.

*It never had a bell did it?
It had a little spire & looked like a bell*

K. Un-huh.

C. He was kind, he was intelligent---never critical.

K. Now was he a farmer also? Cause he couldn't have earned a full living as a minister. What else did he do, I wonder?

C. I think he farmed a little bit. Of course, it didn't take so much to live in those days.

K.L. Un-huh

C. You could get along on a little bit---and then people would give him food and vegetables--

K & L. Oh sure--Oh--Did they?

C. Oh yes, they did--and Sunday dinners. I can just see him at our place.
Oh, yes, I remember him.

L. So your mother went to church a lot?

C. Oh, I don't think she ever missed a Sunday.

K. Oh, really..

L. Did your father go to church?

C. No, he didn't, but he had no objection to her going and he was always very happy to have the ministers at our place.

K. Oh, un-huh.

C. No, he didn't go to church.

L. Quite common for then...

C. Yes, it was common.

L. So you remember. Do you remember when Blake died?

C. I don't remember..I couldn't tell you the year. I just remember he died. Do other people remember him?

K. I don't think we've talked to any one that does.

C. Of course the Nybergs didn't go to church.

K. No?

C. So they wouldn't--

L. I wonder why they didn't go to church?

C. I don't know. I have no idea.

L. Do you remember (~~Gussie or Jessie~~) Nyberg?

MRS.

C. Oh, yes.

L. What was she like?

C. Oh, Aunt Orry(?) --she was wonderful.

L. Yes, she was your aunt, wasn't she?

C. Well, no. She was no relation at all but I called her aunt.

L. But your mother kinda grew up with her family.

C. Well, no she didn't grow up with them., but she did live with them must before she was married.

L. So, Orrie, what was she like? fWas she jolly?

fC. She was very much like Ruby.

K. Oh, really!!!

C. Yes, she was jolly, I should say so. And had one baby after another---

L. Yeah, yeah, yeah.

K. I've seen a picture of her ealy^{ly} married. She was quite lovely. Do you remember her as being a very pretty woman?

C. No. She never seemed...I never noticed that...but then I don't think I would have.

K. Yeah, that's true.

C. But she was very jolly and---

K. Now, they used to have a lot of goings on at their house. They had a nice big house...do you remember that as being a place where people would come and gather and have fun? Did they do a lot of entertaining or the center of community life?

C. Well, no I don't. ^{be-}

K. No?

L. Speaking of entertaining, didn't the Ciminios put on dances?

C. Un-huh. ^{oh hum.}

L. In their big house?

C. No, the hop house.

K. Oh?

L. That was before your time?

C. Oh, yes!!

K. Now, the hop house, that was the barn?

C. No, the hop house--I never knew--

L. Oh, it was gone before your time?

C. I have no recollection of it. Yes, they used to put on dances. It was very common. They'd come and dance all night on Saturday night and then go to church on Sunday.

L. They't stay, you mean?

C. Oh, no. I just mean people did that.

K. Now, did you know the Byrom girls--Byrom family?

C. I knew them. Yes, ^{Netta}Velma, Dorothy.(Spelling???)

K. Gladys.

C. Yes, Gladys. Gladys was a good friend of my sisters.

pause,,pause...

K. Who was, I can't remember her name, you were talking to her..her brother...they remembered stuff about the Byrom being the

L. Oh, ~~Snoekum~~(spelling???) ^{Schmoke}

K. Oh, ~~Snoekum~~. ^{Schmoke}

L. Do you remember Irene ~~Snoekum~~ ^{Schmoke}?

C. Oh, of course I did.

K. Yeah, yeah.

C. She comes here to visit sometimes.

K. Oh, does she?

L. Oh, they're nice people.

K. Yes.

C. But I never see her. I wouldn't know her if I did see her. But she comes here. A woman, in fact just this morning, said that Irene had been here yesterday and asked about me.

L. Oh, why doesn't she come and see you?

C. I don't know. She's 88 and so..something now..

L. Where is she now?

K. In Wilsonville, I think.

L. We're leading up to a big question--do you remember Helen, Helen ^{GORS} Moore Jennings?

C. pause, pause--the girl that was murdered.

L. Yes.

C. Oh, I sure remember the murder.

K. Do you?

C. Oh, my yes.

K. That was a big story.

C. Ah, you see this taxi driver didn't turn up back in Portland and his friends went looking for him and they remembered that he had taken some one out to the country somewhere and the man drove by and recognized the car and that was how it...and we were all scared to death.

K. I'll bet.

L. Yeah, terrible brutal murder!!!

C. Certainly can remember being scared to go to bed. In fact, I think I slept with my mother and father. Just scared to death.

K. Oh, we found the Oregonian and Journal ^{newspaper} account of the murder and it was front page story for days on end. And they even had a sketch of the house where she lived with a floor plan where she was murdered in her bed I believe. And the perpetrators tracked through the house and then they found the drivers' body out in Tonquin...

C. Yes, somewhere like that.

L. Well, was there any doubt in your mind or your parents minds or the people who lived around here that Bennet Thompson (check this out) was the one that did it? He was the one who was in prison.

C. No.

L. No doubt!!

C. If anyone had any doubt, I didn't hear.

L. Must have been quite the talk in the neighborhood.

C. Oh, sure was.

K. Now, did she have quite a reputation???

^{before}the murdered--did she have quite a reputation for being a loose woman?

C. Well, perhaps, yes.

K. Sorta implied in the newspaper account--

C. Yes, but no one had any business killing her--

K. Right.

C. And murders were not -- --

End of Side 1.

Tape #5 - Side 2

C Murders were not common then.

K Right, right.

C It was-----by the house for 10 or 15 years. (I think it was "I was scared to go by the house for 10 or 15 years.") LM

L What happened to the house after she died?

C As far as I know the house is still there, isn't it?

K Yeah, yeah.

L Did her son live in it or who lived in it? Was it sold?

C D. V.

L what happened to D. V.?

K who was D. V.?

C Her son.

K Now I can remember in the 30's uh, well, this would have ben, or evern the early 40's, you'd often see a man, kinbd of feeble, feeble acting man walking up and down the road there. Tualatin-Sherwood Road, and he lived in that house. and the story was he was shell shocked during WWI and was, you know, not his true self.

C Annette might know.

K I was wondering if that could have been the son.

C Annette might know. Have you ever...?

K No, I haven't. We'll do that.

C She might,uh, know something about him.

K Now, how old would he have been in, say 1916, would he be grown and left home?

L D. V.?

K Yeah, so he could, if the house.....he could have been off to the war and shell shocked and wandering up and down the road. Do you remember, just kind of a scatter shot here, do you remember the Ridenours, they lived just across the road--

C Ridenours? Heavens, yes. Oh, my mother and Nettie were inseparable.

K Really? and she was a Galbreath. Both Netties.

L She was a Galbreath.

C Ny mother was Nettie and her friend was Nettie. They were inseparable. They were together all the time.

K Is that right? Nettie is short for what? Is that a nickname?

C As far as I know, Nettie is Nettie.

L Well, my grandmother's name was Nettie and they called her Nettie but I think her name was Henrietta.

C No, I think my mother's name was just Nettie.

K I see.

C And I think Nettie Galbreath was too.

K Now what, so she was Sam Galbreath's daughter?

C No, George.

K George.

C Sam is a Cipole Galbreath.

L Well now, wasn't Sam married to Janey?

C who was Janey? I remember Janey's husband's name, but George Galbreath was Nettie Galbreath's father.

L Now, where did he live?

C The Ridenour house is, back off the road. The Galbreath house then That house, back up the driveway.

K Across from where you lived?

C Well, it's up the road a ways, on the left hand side of the road.

K Yeah, that's where the Ridenour house was. So that was the Galbreath property.

C when the

K I see. that house was standing still, I guess 20 years ago. that was the house mother said that, well they. Well, she died first then he was in a nursing home, I think.

C Jim.

L Was Jim Mr. ridenour Whatever his name was. and when the house was finally torn down, they had no children, I believe.

C Oh no, they married late in life so when the nieces and nephews

K when they dismantled the house, or tore it down or whatever, there were Vogue magazines back from 1912-1910. what treasures these old houses could have yielded—even our house, it was dismantled and I was there, why I didn't take time to---why I didn't think to---find the things that fall through the cracks you know, in every house that's dismantled they find interesting things when

C I used to have good times in those days.

K Did you? What sort of things did you do that were particularly memorable?

C Well, work and eat.

K Ha ha, yeah. What were some of the foods, I'm sure they're different.

C Same as there are now, except they were fresher and uh, you if you were going to have macaroni, you made it yourself.

L And there were lots of things like chicken and dumplings?

C Oh my yes. Fried chicken and the people had big gardens.

K And you canned, I suppose.

C Uh hm. the only kind of salad dressing we had was French dressing and mayonnaise. that's all.

K Now, how about meat? Did you have---did you butcher? and have--

C Uh hm, you raised your own meat. You had beef and you canned it.

K Canned it. Yeah.

C And we used to have lots of salmon, uh, uh, grandpa Cimino's , let's see, uh, it sas Grandma Cimino's brother lived at the coast and he used to supply us with Salmon which my mother canned and we had.

L Well, there was a John Boone in tualatin married to one of the Smith women. Was he related to them?

C Uh Hm.

L What was he--

C He was my grandmother cimino's brother.

L He was named John, or John Jesse or something?

C John, it may have been John Jesse, middle name, I don't know. We always called him Uncle John.

L what was he like?

C Oh he was just a wonderful man, kind and hardworking.

L what kind of work did he do?

C Uncle John? Haven't the slightest idea. Hm. didn't Smith's have amill? I believe he worked in the mill. I believe he did, I'm not sure.

L Do you remember the Smiths?

C Not very well, well, Lizzie Robinson and Aunt Lit? Not very well.

L Now, the lady, Malinda that was married to John Boone, you remember her?

C Well, we always called her Aunt Let (?) But her name was Malinda.

L You called her aunt what?

C Lit- LIT.

L Oh, I see.

C She was enormous.

L Oh, she was?

K We should have brought the pictures of, the pictures along. we have a picture of Jphn L. Smith and his sisters and brothers and the old folks, the parents, so you would have recognized--

L And then did you know Doc Smith?

C No, he wasn't, well, never talked to him.

L What kind of reputation did the Smith's have?

C Unintelligible sound

K Alton Robbins tells the story that I guess Doc Smith was married a number of times and was not always divorced from one wife when he married the next. He tells the story he's the only person he's ever heard of who had to get married when he was in his 70's.

C ha ha! (All laugh) He must have been quite a character. who told you that?

K Alton Robbins/

L When did the Itels move out to Tualatin?

C They were here when, uh, when, uh..I was a little girl. Grandma Itel spoke very broken English, you could hardly understand her.

K she was German?

C Swiss, they claim, but German was the language they spoke, and I always called her old lady Itel. Never called her any thing but that.

L Oh, really?

C And she was very hard to understand.

K Now, when you were growing up, 'cause when I was growing up, it was very common that, not so much the women, but the men in the neighborhood spoke broken English, that is many of them were immigrants but maybe that was less so when you were growing up.

C Well, no. Hm. that is one thing that I get very excited and upset about nowadays, people think we should accomodate all these immigrants that come now, let them speak their language, and even put their language in the schools. To heck with it. The country was settled by people-----and they made every effort they could to speak English,

K right.

C No, the old lady Itel was the only person I ever knew who spoke broken English.

K Hm.

C And the old man now, made a great effort, and he used pretty good English.

L Now, were you an English teacher?

C Uh hm.

L I see. In high schools?

C Yes.

L What high school did you teach in?

C Chiefly in Hillsboro. But I was assistant supervisor in Portland for a long time.

K Yeah, now, your career, you went through high school in Tualatin and then you went to University of Oregon.

C Uh hm. and the University of Washington, for graduate work.

K I see, I see.

C I didn't like it there very well.

K And then what was your first teaching job?

C Hillsboro.

K Hillsboro. I see. Did you live in Hillsboro? Cause you were living in Tualatin or maybe that was after you were teaching---

C I boarded in Hillsboro.

K I see, I see.

C Yes, I---when I first taught there, if the other team, if we got less than 50 points ahead we began to cheer and yell and the boys would make an extra effort. Some were my pupils, they're all retired now, but

L Interesting. So you enjoyed teaching?

C Oh yes, I should say so.

L Did you know my aunt Eva Chapman?

C Yes! I should say so, sure, Eva Chapman was your aunt?

L Didn't you know that?

~~25~~ 5-23

C No, Yes, Eva Chapman was one of my buddies.

L She was? See, she was my mother ann's sister. You didn't know that. During high school, you mean, you knew her?.

C I guess it was high school, somewhere in there.

L Was she, I don't know if she went to college but she went to Normal school and did a little bit of teaching.

C I don't remember that.

L So you were good friends?

C Oh yes!

L She was a real sweet person.

C Yes.

L She was real good to me when I was growing up.

C Is she still living?

L No, she passed away about 5 years ago. Yeah, my folks were poor farmers and--

C So were mine, they all were.

L Yeah. but she and her husband just had 2 sons and they would come and visit mom and dad. And she would say, "Ann, I can't stay and help you, but i will take Loyce off your hands for a while," and we had a wonderful relationship. Well, you don't remember my grandfather Julius or my grandmother Nettie?

C What was their last name?

L Martinazzi.

C Oh, I remember Julius Martinazzi and Katie, where is Katie.

L She passed away. she was in Seattle.

C Everybody died, there's nobody left that I grew up with at all. ruby Nyberg is the only one. Well. Cecil, but I don't know, is this being taped?

~~ES~~ 5-24

K Yeah, but that's alright. We'll be discreet.

C what's wrong with Cecil?

L I don't know. why?

C Well, she has something wrong with her. I just wondered...

L Physically?

K Well, you mean her voice or speaking?

C Well, I mean, well, let's just drop it.

K Okay. I'll turn this off.

Click and pause.

C And don't say "I want to take you here because...I see less and less well every--I shouldn't say--day but it seems like it and I just dread falling.

K Oh sure.

C And I don't like to go anywhere with anyone except my brother and Frances. If you wanted to take me over to King city for something I might even think up a lie. I wouldn't go with you.

K sure, sure. Are you okay to go downstairs for meals?

C Oh, of course, I'm going to go pretty soon.

L well, don't let us keep you.

C No, no. I have time. Oh yes, I get around fine here, but...

K to go outside?

C to go outside when there are steps and I don't know where they are, because, um, so many people here have broken a leg, and...

K sure, sure. Now, you know Bea Hinderman, Bea Cole?

C Uh hm. I knew Gladys better than I did Bea. Gladys was a good friend of mine. Bea was a little older.

~~227~~ 5-25

K Oh yeah, she's still living. she lives in a home in Southeast Portland. Now, did she, were you, you both went off to become teachers, was that just a coincidence? She was, uh.

C that's all there was to do in those days.

K Oh, I see.

L There weren't any other jobs.

K that's true. but it took a lot of preparation, you didn't just graduate from high school and go out and teach. It took some brains---

C That's all there was to do. You couldn't, uh, read about girls now who want to fgo into this and into that and I think "oh my goodness, you don't know how lucky you are.

K Yeah. Now, do you remember stores in Tualatin? do you remember going shoppind downtown in Tualatin?

C Just the old brick store and Ed Robinson's Ed Robinson's you went when you were a little flusher and could afford an ice cream cone or some candy. He sold ice cream and candy.

K Yeah.

C But I remember Newt, that's why I was so upset when uh,

K Yes.

L that was so silly of us.

K Now, he and his wife, what was her name?

C Lizzie, she was Lizzie Smith.

K Okay, Newt Robinson's wife was?

C Uh hm.

K Okay. Uh

End of side 2